USC today

Tuesday
October 25, 1994
Vol. CXXIII, No. 37

Newspaper of the University of Southern California

Daily Trojan

Weather

Sunny: 78°

After a cold morning, the afternoon will warm up to the upper 70s. The overnight low will be in the 50s.

Headlines

Mr. Sulu 'Treks' through his life

George Takei, a.k.a Mr. Sulu, tells all in his new autobiography including his problems with actor William Shatner and his life in the Japanese internment camp.

Diversions, page 8

USC special teams step to forefront

The outstanding offensive and defensive performances Saturday were obvious, but the special teams had their finest performance of the year, including two blocked field goals.

Sports, page 20

A somber, sober reflection on Row

"When Greeks need to paint a blue-and-white line from the door of the 901 Club to the door of their house so they can find their way home drunk, there is a problem."

Viewpoint, page 4

SC QUOTE

"You never know what kind of O.J. propaganda will show up next. First the O.J. workout video, then the Faye Resnick tell-all on Nicole Simpson's life. Coming soon: the O.J. Simpson Sega video game."

– *April Haitsuka*

Diversions, Page 7

Wilson bows out of planned speech

Kathleen Brown discusses Prop. 187, problems

By April Haitsuka
Staff Writer

The cancellation by Pete Wilson of his scheduled appearance in the same afternoon as Kathleen Brown took some of the sizzle out of the much-publicized campaign stop by Brown at Bovard Auditorium Monday.

Wilson bowed out of the "Gubernatorial Town Hall," sponsored by United We Stand America — USC and several other USC organizations, last Wednesday, due to a misunderstanding of the forum set-up.

Wilson had been under the impression that it was to be a private session with a select group of students, said Joe Way, head of United We Stand America — USC, who said that the organization had never indicated to Wilson that the session would be closed to the public.

Brown quickly addressed Wilson's cancellation in her opening remarks.

"When I accepted the invitation, it was with the understanding that the incumbent governor was to have spoken to you earlier today," she said.

"So I have to wonder . . . Did he cancel because he was afraid to appear back-to-back with me?

"Or is it because he's taking your vote for granted? I'm not going to take your vote for granted."

Brown, in turn, emphasized the need to educate the voter in this "crossroads election."

"I'll go anywhere in California to talk to any group to get them to tune in and turn on to the future of California," she said.

Brown accused Wilson of misrepresenting her plan in his advertisements, and cited the governor's record on raising taxes and borrowing $7 million.

"And what he couldn't tax or couldn't borrow," she said, "he ripped off from local governments. And after all that, he still had a $3 billion deficit."

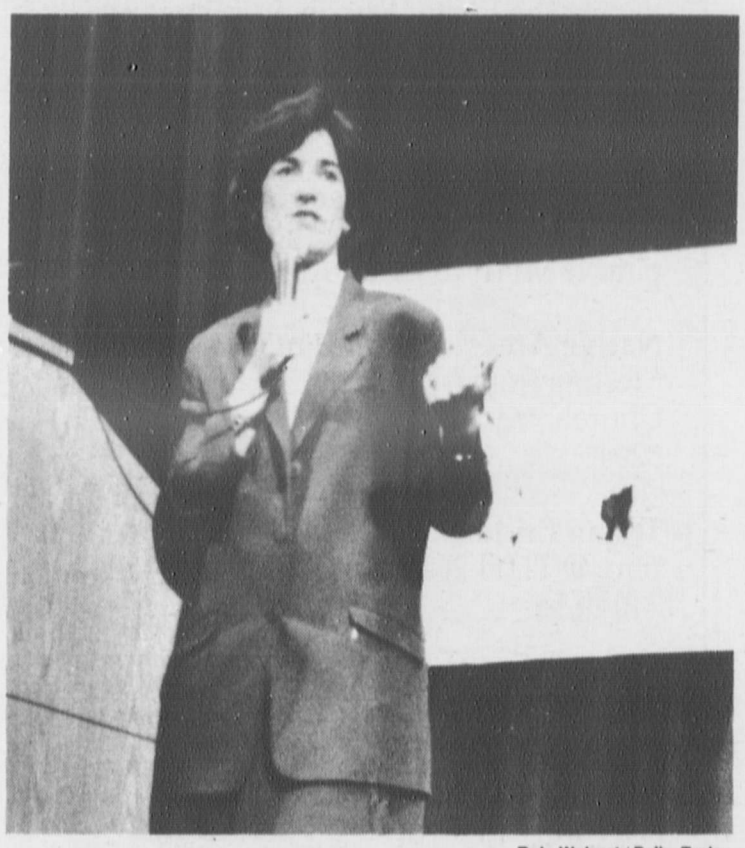
Brown portrayed Wilson as an out-of-touch politician, who refused to accept her challenge to cut salaries of "political cronies appointed to state commissions" and to give up "his rent-free luxury condominium . . . paid for by his rich political contributors" at their recent debate.

Among the many differences between herself and Wilson, Brown cited her 62-page economic plan for California.

"You're not going to agree with everything in this plan, but I think you will agree that it's important that the governor of state of California have a plan . . . to rebuild California and putting it back into job creation for you, putting the universities first and putting cops back on the street."

Brown said that her plan "cuts and saves" while Wilson's plan and track record is "tax and

(See **Brown**, *page 15)*



Rob Wolpert / Daily Trojan

Kathleen Brown, Democratic gubernatorial candidate, answers students' questions at Bovard Auditorium Monday afternoon.

Plans for Brown event draw criticism

Wilson's absence illustrated lack of organization at gubernatorial forum

By Nik Trendowski
Assignment Editor

Student leaders at USC were furious after Pete Wilson's withdrawal and a series of mishaps plagued a forum yesterday that was to involve both gubernatorial candidates, but was attended only by Democrat Kathleen Brown.

The event, planned by United We Stand America's national and local organizations and funded by groups within the Student Senate and Program Board, drew a sparse crowd of about 150 to Bovard Auditorium.

"United We Stand America planned and arranged this entire event, including publicity," said Kari Cutler/Chisholm, Student Senate political affairs chair. "Student organizations were asked to cosponsor and donate money but were told to keep out of planning the event. Outside groups from out of state shoved the student groups aside."

Wilson, in canceling his appearance, said he agreed to speak because he believed the forum would be a private event, open only to United We Stand members, explained Joe Way, who heads United We Stand's chapter at USC. However, Way said he never told Wilson's staff the session would be closed.

Advertisements indicated as late as Thursday that both Wilson and Brown would be appearing at the "gubernatorial town hall." But an advertisement that ran Monday put an emphasis on the coordinator, United We Stand America, and mentioned that Brown would be speaking in a "special appearance" following a forum on Proposition 187. The advertisement did not repeat the 3 p.m. starting time printed in Thursday's notice but said instead that a line would form at 2 p.m.

Although Wilson did not make an appearance, representatives from United We Stand said they felt the event went quite well.

Mike Church, a 1994 alumnus who works on the college staff of United We Stand America's national office in Dallas, said student groups were hindered in coordinating attendance first by confusion over the time of the appearances and then by Wilson's cancellation.

"There just wasn't a lot of communication . . . student groups weren't able to react fast enough," Church said.

Despite the problems, he said

(See **Event**, *page 3)*

Department of Public Safety, LAPD officers coordinate efforts

By Jennifer Erdmann
Staff Writer

What does the Los Angeles Police Department do when they need a translator or are short of police officers? What does the USC Department of Public Safety do when they have a traffic accident outside the gates of the school or someone is getting a little too boisterous on the Row? They call each other.

The LAPD and DPS both rely on what they call agency assists, when both agencies work together to respond, investigate and take appropriate action in the event of a crime.

"The relationship is absolutely vital and necessary," said Bob Taylor, DPS deputy chief. "It's kind of like the song 'Lean on Me.' That's the way the relationship works. We lean on them at times for help and they lean on us."

Both departments use agency assists frequently — sometimes five to 10 times a week, said Captain Dan Koenig of the Los Angeles Police Department. Most agency assists involve traffic accidents and disturbances off campus.

In some instances the LAPD will call DPS. Last month a burglary occurred not far from campus. The LAPD had no units available, so they called DPS to make the arrest.

The university calls the LAPD in the case of crimes off

(See **Assist**, *page 14)*

USC business school ranked high for Asians

By Ryan Reed
Staff Writer

The department of chemistry has its Nobel Prize, and now the School of Business Administration has something new to take pride in as well.

Asia, Inc. magazine recently cited the USC Masters in Business Administration program as one of the world's best for Asians.

The September issue of the publication ranked USC 19th out of 25 top business schools. The list included schools such as

(See **Business**, *page 2)*

SENIORS & GRADUATE STUDENTS
APPOINTMENT SIGN-UPS & PHOTOGRAPHY SITTINGS
Mon, Tues, Thurs, Fri - 9:00am - 12:00pm & 1 - 5 pm
Wednesday, 11am - 3pm & 4 pm - 7 pm
Topping Student Center, Room 201
(213) 740-6057

Calendar

Tuesday, October 25, 1994

Office for Women's Issues/DPS: Personal Safety Workshop from 12 p.m. to 1:30 p.m. @ THH 105. Call Marthel Jacobs at 743-1753.

Department of Learning Services: Doing Papers the Write Way on Tuesday and Thursday from 12 p.m. to 1 p.m. @ the Learning Center. Call Antoinette Wheeler at 740-8205.

Undergraduate Philosophy Society: Diogenes: Materialism and Personality at 5 p.m. @ MHP 105. Call Aaron at 765-0630.

Native American Student's Association: Meeting from 6 p.m. to 7:15 p.m. @ University Church 3rd Floor. Call Alisa Caldwell 764-8294.

Trojan Pride: Meeting from 6:30 p.m. to 7:30 p.m. @ THH 202. Call Robert Newells at 740-5656.

Gay, Lesbian, Bi Assembly: Womyn's Rap at 7 p.m. @ URC 203. Call 740-5650.

Speakers Committee: Prop 187 Debate with Assemblyman Richard Polanco and opponent at 7:30 p.m. @ ASC G21. Call Sarah at 740-5656.

To place information in Calendar, please contact David Whitfield or Renae Cobb at 740-5620.

Sponsored by:
Student Senate
University Village

In Brief

Local

• PASADENA, Calif. (AP) — A black juror said she felt pressured into joining other jurors in refusing to return damage judgments against four white policemen in the civil lawsuit filed by beating victim Rodney King.

"The only thing that I regret to this day is when the verdict was read, and they said how does the jury feel, if we agreed with the verdict, and I didn't answer for about 30 seconds," said Cynthia Kelley, 30.

"The whole courtroom was silent. Finally, I just said, 'Yes.' I didn't want to talk to anybody when I got out of there."

As she left the courthouse June 1, the sole black juror on the panel told reporters, "There was no justice here — no justice at all."

In a San Gabriel Valley Newspapers interview published Sunday, Kelley said she felt pressured into voting with the rest of the panel in the civil trial.

Sgt. Stacey Koon and officers Laurence Powell, Timothy Wind and Theodore Briseno were all acquitted on state assault charges in 1992, touching off rioting in the Los Angeles area.

All four were then tried in federal court on charges of violating King's civil rights. Wind and Briseno were acquitted; Koon and Powell were convicted and are serving 30-month prison sentences.

Throughout the deliberations in the civil trial, Kelley said, she was frustrated by at least one fellow juror whom she believed was prejudiced against King and blacks.

National

• CLEVELAND — President Clinton, drawn by Republicans into a renewed debate over tax and spending policies, is trying to capture more credit for the drop in the budget deficit, which he predicts will shrink in 1995 for the third straight year.

In a speech in Seattle on Sunday, Clinton claimed he would achieve the first three-year string of budget deficit reductions since the Truman administration.

"I wanted to get this economy going again," Clinton told a raucous campaign rally for several Washington state congressional candidates in a speech near the Seattle Space Needle. "That's what bringing down the deficit and investing more in new technologies and expanding trade ... was all about."

Clinton came to Cleveland to boast to the City Club of Cleveland, a business group, about the successes of his economic program. He was emphasizing the growth in jobs, expansion of world trade and stable inflation rate, in addition to gains in shrinking the budget deficit.

Top Republicans took aim at Clinton's deficit-reduction plans by pointing Sunday to an internal White House memo that outlined numerous fiscal options for the future, including large tax increases and cuts in entitlements such as Social Security.

Rep. Newt Gingrich, the House minority whip, said the leaked memo reinforces the feeling of Americans that the Clinton administration "is an enormous threat to their values, to their pocketbook, to their future."

World

• CAPE TOWN, South Africa (AP) — The young men accused of killing American student Amy Biehl listened intently for more than five hours Monday as their judge ploughed through his findings.

The judge was not expected to reach the conclusion of the 190-page verdict until Tuesday.

High Court Judge Gerald Friedman read most of his judgment Monday, but had yet to indicate whether he would find the three young defendants guilty.

Biehl, 26, was in South Africa to research women's rights and help with voter education ahead of the country's first all-race election that brought Nelson Mandela's African National Congress to power last April. She was killed two days before she was to return home to Newport Beach, Calif.

Biehl's last moments were described in detail as Friedman summarized the evidence of six witnesses who said they saw a mob of black youths stab and bludgeon to death the white Fulbright scholar on Aug. 25, 1993, in Guguletu, a township near Cape Town.

Mongezi Manqina, 22, Mzikhona Nofemela, 19, and Vusumzi Ntamo, 23, all members of the militant black Pan Africanist Students' Organization, pleaded innocent to charges of murder, public violence and robbery in Biehl's death.

Two women who testified only after being assured their identities would be hidden said they saw Manqina and Nofemela stabbing Biehl as she lay on the grass outside a Caltex gas station where she had tried to run for help.

Become an
Orientation Advisor

Apply Now!

An Orientation Advisor is a trained, para-professional member of the Orientation Staff who offers new students and parents a comprehensive introduction to the programs and services of the University of Southern California.
(Freshmen and graduate students may not apply)

Information Sessions:
✓ Tuesday, October 25 • 12:00 p.m., TSC 204
✓ Wednesday, October 26 • 6:30 p.m., TSC North Lounge

Benefits:
✓ $2,000 for Summer Program
✓ Room and Board
✓ Office work available in May, June and August

Applications **NOW** available in Student Union, Room 202. For further information, please call the Orientation Office at 740-7767.

ACCEPT THE CHALLENGE

Business: International programs receive honors

(Continued from page 1)

Stanford, the Massachusetts Institute of Technology and UC Berkeley.

The rankings were based on location, faculty to student ratio and average starting salary of graduates, among other considerations.

Randolph Westerfield, dean of the school, said he attributed the school's recognition to a number of factors.

"First, we have arguably the best international MBA program," he said. "Second, there are so many Asian students going through our program. In the last three years, I think that we have had more Asians than any other private business school."

"Also, our location in Southern California is an advantage as well," he said.

"The last reason is that we have been doing this for so long and I think we've gotten pretty good at it," Westerfield said. "We have support groups for Asian students that (other schools) may not provide."

The article spotlighted the International Business Education And Research program, stating that USC "has specifically tailored a one-year, mid-career program tailored to meet the needs of international executives in their mid-thirties."

"Seventy-five percent of those in our IBEAR program are international students and that percentage is, for the most part, made up of Asians," Westerfield said.

"We have 600 graduates in influential positions in such countries as Korea, Japan and Taiwan," said Jack Lewis, director of IBEAR. "For example, one of our graduates is the president of what is the equivalent of AT&T in Indonesia."

"Our (IBEAR) program is distinctive in that it's only one year long rather that the usual two years. People can enter our program and get right back to their jobs in one year instead of having to take two years out," Lewis said.

"(I) just spent two weeks in Asia and the alumni there are very active members of the Trojan Family," Westerfield said.

The publication ranked UCLA's program above USC's.

"Everybody makes mistakes," Westerfield said.

GREEKS, HOUSING & COMMUTERS
$150 - 1 page $250 - 2 pages
STU 421-A • 9 a.m. - 12 Noon • (213) 740-5674
STU 401 • 1 p.m. - 4 p.m. • (213) 740-6185

Event

(Continued from page 1)

he was impressed with the attendance.

In the original format, the two candidates were to make separate appearances, one following the other, Way said.

"The entire setup was Wilson's idea," he said. "It's just a shame he didn't show up. (Brown) was willing to show up anywhere, at any time.

"Pete Wilson had said he would come here first, then Kathleen Brown said she would come, and it just kind of came together. Until Wednesday we thought he would be here."

Church said the idea for the event came from Way, and that the national office of United We Stand America provided support and a "nonpartisan way to have a venue."

Way said the event was paid for by the Student Senate political affairs committee, Program Board speakers committee, and Academic Honors Assembly. Trojan Knights provided event staff, and the College Republicans and Trojan Democrats also helped at the forum.

Others, though, felt the event could have been better handled by campus organizations.

"The turnout would definitely have been better if Trojan Democrats were in charge of the organization and promotion of this event. The credit and the responsibility for this event lays with United We Stand," said Jennifer Roark, chair of the Trojan Democrats.

Roark also said she felt Wilson's withdrawal was a sign of the governor's weakness.

"I think it shows the fear and the insecurity on the part of candidate Wilson and his campaign that they could not bear to face the students of USC," she said. "He's not even comfortable in a place that is traditionally his territory. A governor should be in touch enough with people of his state to talk with them, answer their questions and defend his record."

Sarah Szalavitz, chair of the speakers committee of Program Board, said she also was unhappy with Wilson's cancellation.

"I'm disappointed that we didn't produce a greater turnout, but the circumstances surrounding the cancellation of Governor Wilson probably created it," she said. "The primary responsibility and sponsor for this event is United We Stand America.

"I feel strongly that all sorts of programming has to be supported on campus, and for that reason I feel that no organization should attempt to thwart the programming of another."

Szalavitz stressed that her committee has been working to ensure all political viewpoints are represented in the roster of speakers brought to campus.

"Speakers committee is committed to bringing speakers of all kinds," she said. "We especially like to bring events that are bipartisan in flavor. However, in this past week, we have had both Pete Wilson and Yes on (Proposition) 187 people cancel on us. I continue to try to bring speakers like Jack Kemp and Pete Wilson to our campus to appeal to any conservatives that may or may not attend school here."

Roark and Szalavitz applauded the idea of a gubernatorial event on campus and hoped it would increase political awareness and voter turnout among students.

"It's very encouraging that a Democratic gubernatorial candidate came to USC," Roark said. "It reflects a changing atmosphere on a campus that is perceived as traditionally conservative."

Roundup

The USC Department of Public Safety reported the following incidents:

- On Thursday, Oct. 13, at 11 a.m., an agency assist was reported at 1100 W. Jefferson Blvd. DPS assisted LAFD #815 and LAPD at the scene of a traffic accident.
- At 11:15, a threatening phone call incident was reported at 1247 W. 30th St. A student received threatening phone massages from an ex-roommate.
- At 12:20 p.m., a robbery was reported at Hoover Child Development Building. A suspect approached a student and brandished a gun and demanded her bicycle. A second suspect approached from behind the bushes to aid in the robbery.
- At 12:25, a battery was reported at Cardinal Gardens. A student struck a non-USC person during a boyfriend-girlfriend dispute.
- At 12:25, a battery was reported at Cardinal Gardens. A non-USC person struck a student during a boyfriend-girlfriend dispute.
- At 3:15, a grand theft was reported at 2715 Portland St. A suspect entered an unsecured residence and removed a backpack.
- At 3:45, a robbery was reported at the 1500 block of 35th Street. A suspect approached a student in his vehicle and offered to sell him a Bible. When the student took out his wallet, the suspect pulled a knife from the bible and took the student's wallet. The suspect was arrested at 6:33.
- At 3:55, a robbery was reported at 29th and Hoover streets. Two suspects stopped a student on a bicycle and took his bicycle.
- At 4, a robbery was reported at Troy Hall. A suspect approached a student while she locked her bicycle and grabbed the bicycle. When the student resisted the suspect struck the student.
- At 6:40, property damage was reported at Parking Structure A. A DPS vehicle was parked on the first floor of the structure and was struck in the front passenger side door.
- At 7:50, property damage was reported at Lot E. The gate arm

*(See **Roundup**, page 14)*

Conduct Corner

The following academic incidents were adjudicated through the Student Conduct system from July 1 through Oct. 7. Cases which are pending adjudication or appeal will be included in the next Conduct Corner.

- A student was suspended from the university for attendng classes without officially enrolling when the student was unable to register.
- A student received a grade of F in a business administration class for using information from another student during an exam.
- Three students received grades of F in an architecture class for term papers copied in entirety from books.
- Two students in a communication arts and sciences class received grades of F in the course and were dismissed from the major for sharing information on a final exam.
- A student received a zero on a mathematics exam for using crib notes.
- A student received a grade of F in an architecture class for two incidents of plagiarism in term papers.
- Three students plagiarized portions of their term papers for an architecture class and were assigned no credit for the assignment.
- Two students in a music class received grades of F for the course when one allowed the other to copy from a term paper.
- Two students received zeros on architecture assignments for unauthorized collaboration with one another.
- A student received a zero on an architecture midterm after being caught with crib notes.
- A student was assigned a grade of F in a Slavic languages and literatures class for plagiarism.
- One student allowed another to copy answers during a mathematics exam. Both students received grades of F for the course.
- A student received a grade of F in a nursing class because of plagiarism on the final class project.
- Two students in a psychology class received zeros on copied lab assignments in psychology.

KAPLAN *and the* **UCLA Pre-Med Society**

are proud to sponsor a

Free Medical School Admissions Seminar

Guest Speaker, Location, Date & Time:

Dwight Warren, M.D.

Associate Dean for Curriculum

USC Medical School

Former Member of USC Admissions Committee

at

UCLA, Rolfe Hall 1200

Wednesday, October 26th

6:00- 8:00 pm

Dr. Warren will discuss:

- how to improve your chances of **getting into medical school**
- the importance of **your GPA & MCAT scores**
- how to write an **effective essay**
- how to be prepared for your **interview**

Dr. Warren, who has advised hundreds of prospective medical school applicants on the admissions process, will be available to answer your questions.

Seminar spaces are limited, call 1-800-KAP-TEST today!

get a higher score

KAPLAN

Viewpoint

Daily Trojan Editorial

Gubernatorial event a fiasco; students lose

The line formed at 2 p.m. for a gubernatorial event yesterday at Bovard Auditorium.

Uh, wait a minute. There wasn't a line.

Candidates for governor appear at USC!

Oops. Scratch that. Gubernatorial candidates make separate appearances at USC on same day!

Double oops. One gubernatorial candidate speaks at USC!

Ah, the masterminds of United We Stand America, who organized the event, and Student Senate, Program Board, which funded the event, have done it again.

Pete Wilson, who is running for re-election as governor of California, was originally scheduled to appear yesterday at Bovard Auditorium. He was to speak for an hour or so, then leave.

Then, Kathleen Brown, the state treasurer who is now the Democratic candidate for governor, was scheduled to make a completely separate appearance, as Wilson did not want to have another debate.

Well, Brown showed up.

Wilson originally did not want the event open to USC students, said Joe Way of United We Stand at USC.

United We Stand America, based in Dallas, arranged and organized the event, said Kari Cutler/Chisholm, Student Senate political affairs chair.

Huh?

Any students who wished to guarantee themselves seats at the event needed to be on the list of one of a plethora of campus organizations. Otherwise, an ominous advertisement stated, "Line forms at 2 p.m."

Uh, guys, nobody was forming any lines.

Even more disturbing, sources say that officials of United We Stand USC indicated that they did not want to have the *Daily Trojan* cover the event.

Let's get this straight. Pete Wilson and Kathleen Brown were scheduled to be on campus, but students weren't going to be allowed in to see them and the campus press wasn't going to be allowed to cover the event. Gee, the speeches would have had a major effect on . . . someone.

Why is it that no political speaker can be brought to campus without campus politics getting in the way? Last year, Jack Kemp, former secretary of Housing and Urban Development, was brought to USC amid rancor between campus Democrats and Republicans.

This time, even United We Stand is getting involved.

Can't we all just get along well enough to bring to campus the two people who are vying for control of our state over the next four years?

USC's leaders are learning to ruin democracy in the same manner of their Washington counterparts.

Illegal immigrants drain services for citizens

In response to Erik Sanjurjo's "Prop. 187's innocent victims" (Oct. 19):

Erik, did you intentionally avoid using the words *illegal aliens* in your editorial? *Illegal* means *not legal* and I'm sure those words would have compromised the impact you hope your editorial had upon the *victims*, otherwise known as *legal American citizens*, who are being forced to pay dearly in many ways for the illegal alien problems.

Carole J. White
Guest Columnist

For instance:

How do I justify to my 10-year-old daughter that she is getting a lesser education because this illegal alien problem has brought her class total to 35 children, some of whom don't speak English? And because these children don't speak English — or speak English poorly — my daughter's time with her teacher is compromised.

How do I answer questions about my daughter being given two to three hours of homework because the teacher couldn't teach all that should have been taught that day because she had to devote time to illegal aliens and therefore, had to send the daily schoolwork home? Should my daughter have any questions about her homework, where is the teacher to answer her questions?

There are many children who are uprooted for one reason or another, such as the military. There are many children who go to other countries and can't speak the language; but they learn. Is it right that they learn at the expense of that country's citizens?

I am paying a lot of taxes in order to support this illegal alien problem in California. I have a close friend who can't get a job in the education system because he's not bilingual. He wasn't applying for a position teaching migrant farm workers' children, he was applying for a position in Los Angeles.

> The real victims of Proposition 187 are legal American citizens, who are being forced to pay dearly in many ways for the illegal alien problems.

Isn't English still the primary language here? I'm sure that everyone in Southern California has gleaned many Spanish words from just living here, but requiring that someone be bilingual in order to get a job where English is still the primary language somehow doesn't seem fair.

Racist? This is not a racist issue. If we look at the statistics, it could appear that way because most of those crossing the border illegally are Mexicans. If another country with a class of poor wanting a better life were located just south of California, those crossing the border into California illegally could look entirely different. They might not be mostly Mexican.

All of this is besides the point. We are dealing with a problem of illlegal aliens. *Illegal* means *not legal*. American citizens are victims. I am tired of paying for this illegal alien problem with my hard-earned money, having my child's education compromised to accommodate children who don't have skills in the primary language of the United States, not being able to obtain employment without being bilingual, paying astronomical health care costs because illegal aliens use the system without having health insurance or money to cover to their expenditures, etc.

There is no one that sympathizes more with anyone wanting a better life. However, I didn't give anyone permission to make *me* pay for it. I'm a struggling single parent trying to eke out a life for me and my daughter, I can't afford to be supporting anyone else and totally resent being forced to pay higher taxes and health care costs, and settling for lesser education.

Illegal aliens must be forced to go back to their country and wait their turn to come to America. That is why we have established immigration quotas, though the quotas appear unenforced. People wanting to come to America have to wait thier turn or we, the *American citizens*, are all *victims* forced to pay dearly for our open borders.

Carole J. White is a computer consultant for Financial and Business Affairs Information Systems.

Trojan Family can no longer hide drunk cousin

My grandmother, an 'SC grad from 1935, and mother, class of 1967, came up for the Oregon game a few weeks ago. After taking them on the campus tour, telling them about the Student Senate and residential life, we began to discuss the good old days when they paid tuition here.

Brandon M. Mercer
Guest Columnist

Both fondly recollected their sorority experience. They told me of the camaraderie, the spirit, the service and the networking they experienced there. The next topic that arose was, "Why aren't you in a fraternity?"

My answer saddened them even more than our loss to the Ducks, and it still saddens me. I am not in a fraternity because I do not enjoy being around people who are drunk. Although 12 members of my family were Greek at USC, after I went through Rush, I realized that I had no desire to pay dues just to become the designated driver for some house.

The Greek system is not what it was when my parents' generation attended Southern Cal. Today, some fraternity's idea of community service is watching football and drinking beer at some bar that has agreed to donate proceeds to charity. Camaraderie and fellowship might happen, but usually through alcohol and drinking buddies. One thing is the same — there is still a great social element, but only if you drink.

> Although 12 members of my family were Greek at USC, after I went through Rush, I realized that I had no desire to pay dues just to become the designated driver for some house.

While officials at the Office of Residential and Greek Life and leaders of such groups as the Interfraternity Council, Panhellenic and different mothers' clubs tell the naive freshmen that the Greek system is not like "Animal House," these same people sponsor parties that knowingly serve alcohol to underage students. The issue is greater than parties, however. The Greek system would be utterly non-existent without alcohol.

In *28th Street Magazine* nearly every page alludes to being drunk. One article said, "You haven't been on the Weekender until you've . . . woken up in the wrong hotel . . . had a Purple Armadillo at Houlihans . . . or had Jager shots at Pierce Street Annex." I don't know very much about bartending, but I don't think a Purple Armadillo is a colorful desert animal.

In the "Letter from the Editor," Dan Wallace-Brewster writes about the Weekender. "Why are you going?" he asks. "So I can drink myself into a stupor with a bunch of my college buddies."

More than half the pictures in the "On the Town" feature students holding cups. Are we really supposed to believe that they are drinking soda?

Advertisements in the *Daily Trojan* rarely, if ever, feature alcohol. Every issue of *28th Street*, the publication specifically for the Row, advertises alcohol, usually with a full page ad for Bud Light on the back cover. Why the difference?

When Greeks need to paint a blue and white line from the door of the 901 Club to the door of their house so they can find their way home drunk, there is a problem.

For Homecoming, hundreds of student and alumni organizations had booths on campus. At the Greek booths, however, the purpose was not to distribute pamphlets and show pictures of their USC service. Instead, they had an open bar for their organizations. As I watched freshmen from my floor carry a keg across campus, I had to wonder what motivated them to Rush.

Admittedly alcohol is part of college life, and those over 21 have every right to drink, get drunk, vomit and act like idiots if they want to. The problem is that the Greek system glamor-

*(See **Drinking**, page 5)*

Daily Trojan

- **Sean Conley,** Editor-in-Chief
- **Steve Yawitz,** Editorial Director
- **Bryan Winchell,** Diversions Editor
- **Keith Collins,** Chief Copy Editor
- **Nik Trendowski,** Assignment Editor
- **Jason Wong,** News Editor
- **Jeff Lavorato,** Advertising Account Executive
- **Michelle Ladd,** Managing Editor
- **Kim Smith,** City Editor
- **Roger Horne,** Sports Editor
- **Jonathan Fox,** Photo Editor
- **Morgan Keep,** Graphic Arts Editor
- **Jordan Crane,** Art Director

Published daily except Saturday, Sunday, examination week and university holidays by the University of Southern California in Student Union 404, University Park MC-0895, Los Angeles, CA 90089-0895. First-class postage paid at Los Angeles, California. Mail subscriptions '65 per semester. Typeset by Automated Publishing Facility at USC. Printed by Glendale Rotary Offset Printing Co.

Editorial Matter – Editorial opinions expressed in the ***Daily Trojan*** do not reflect those of the University of Southern California, its faculty or student body. Complaints concerning the editorial content of the ***Daily Trojan*** should be made to the editor in Student Union 420 (740-5665). Any complaints not resolved through this means may be placed before the Student Media Board by contacting the Office of Student Publications in Student Union 404 (740-2707).

Advertising Matter – Except as clearly implied by the advertising party or otherwise specifically stated, advertisements in the ***Daily Trojan*** are inserted by commercial activities or ventures identified in the advertisements themselves and not by the University of Southern California. Advertising material printed herein is solely for informational purposes. Such printing is not to be construed as a written and implied sponsorship, endorsement or investigation of such commercial enterprises or ventures. Complaints concerning advertisements in the ***Daily Trojan*** should be directed to the Office of Student Publications, in Student Union 404, 740-2707.

Postmaster – Send address changes to: ***Daily Trojan***, University of Southern California, Student Union 404, University Park MC-0895, Los Angeles, California, 90089-0895.

Nik Trendowski

Editorial Columnist

Trams hell on wheels: they pass, you're late

Don't feel like walking to and from campus? Take the tram!

Well, that's what you think.

You see, the trams between campus and the North University Park area — A for areas east of Hoover, B west of Hoover — run only once every 30 minutes. When they pass and you're several steps away, you know it's time to hoof it, and you're going to be late.

In the morning, trams leaving Founders Park near the center of campus at 8:20 and 9:20 a.m. fill quickly enough each morning (tram B especially) that it is standing room only for those who want to get to campus in time for 9 and 10 a.m. classes or activities and don't want to walk.

Even the MTA knows enough to run extra buses during rush hour. Not USC.

I filed a complaint form with Student Senate about the tram situation, and received a reply a few days ago from Rick McCormick, assistant director for field services at Transportation Services.

He wrote that Transportation Services does not have enough personnel to add more trams at these busy times, because at the same time many trams are running to and from the Health Sciences Campus and Union Station, as well as the Parking Center.

Funny, I don't even know where the stops for trams to the Health Sciences Campus and Union Station are. They certainly aren't marked on campus, as the Parking Center tram stops are.

It's bad enough that tram stops off campus for trams A and B are unmarked, perhaps to deter non-USC people from waiting for and riding the tram.

The trams do tend to stop in the same places, usually at the same times (except when you're cutting it really close in the morning, which is inevitably when the tram comes a minute early).

Schedules for trams A and B are provided at various Customer Service Centers, or they were until a few weeks ago. Maps for the other trams don't seem to be anywhere.

At least the tram drivers are usually pleasant, which takes the edge off the long wait between trams.

At night, students calling Escort Services are usually told to take the tram if they are located anywhere along a tram route, whether there is a stop there or not (like Century Apartments — there is no stop between campus and Orchard and 30th streets).

Of course, everyone loves waiting in the cool night air until the tram rides again.

Strange as this may seem, Transportation Services should take a tip from the MTA: more passengers, more buses.

It's that simple, and any increased expenditure will result in happier students.

Nik Trendowski is a sophomore majoring in international relations and print journalism.

Drinking

(Continued from page 4)

izes alcohol, legitimizes underage drinking and shuns the non-drinker.

Is the Greek system merely a university-sanctioned open bar, or is it an integral aspect of the USC community? Greeks claim they had the largest voter turn-out for the Student Senate elections. This is true. They will tell you they volunteer in the community. This is true for some of the houses. They will rattle off all kinds of interesting statistics telling you how many U.S. presidents were Greek, how successful Greeks are and how their GPAs are high. All this is true.

How much higher would their GPAs be if they did not place so much emphasis on drinking? How many more pledges would they get if they really did have a dry Rush, or if they did not allow underage drinking? Good questions, too bad there is no dry house we can ask.

Will we ever hear them tell us they do not allow underage drinking? Will they tell us there is no pressure to drink? No, they will not tell us any of these things because they would be lying.

"Fraternities are less likely to accept someone who does not drink, who is not one of the 'boys,' " stated a nationwide study on college alcohol use. In this study, it was found that drinking levels were highest for those in fraternities, slightly lower for those pledging and substantially less for those who would never join a fraternity.

For Sociology 201 I conducted a similar survey at USC. After surveying 50 people, I found that 64 percent of Greeks drank frequently (1-2 times a week) while in high school, and 73 percent drank frequently their freshman year. Of the non-Greeks, only 7 percent drank frequently in high school, and only 24 percent drank frequently their freshman year.

During the first week of school, about 15 fraternity guys wearing house T-shirts paraded down my floor in Pardee Tower with beers in their hands. They told everyone to follow them to the party bus, and so went the Pied Piper march. Later that night I was privileged to do my first write-up as a resident adviser, when one of my floormates could not find his way back to his room after attending their recruitment party. He did find the toilet bowl, and I found him there in a pool of his own vomit. If this is how members of the house are recruited, no wonder alcohol is so prevalent.

I was then required to call up Tony Castelli, the Greek area coordinator, to tell him the name of the house that showed these freshman a good time. These actives were reprimanded, but is that enough?

Freshman come into USC not knowing how the system works. They are often away from home for the first time and have left all their friends, accomplishments and reputations behind. While the Greek system offers them friends, status and a sense of belonging all for just a few hundred dollars a month, it also offers them alcohol, hangovers and costly mistakes.

Nearly 33 percent of all college students experience some problem with drinking, according to the resident adviser textbook.

"If we tell students that drinking is the norm, then they want to be like that norm," said USC Health Educator Jennifer Trenshaw.

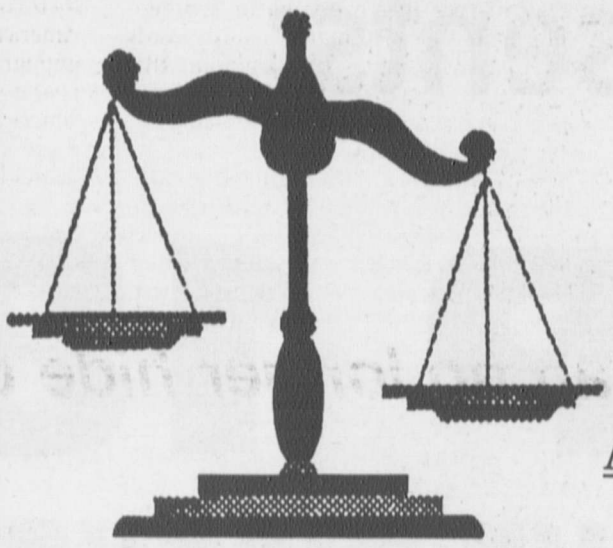
If the Greek system is ever to become what it once was, or hopefully even better than that, it must focus on helping the USC community, promoting leadership and fellowship, and interacting with the rest of the university population.

Some houses, such as Phi Sigma Kappa, have made an effort to include everyone in the USC community, no matter their race, sexual orientation, religion, economic background or nationality. Although none I have talked to included drinking pattern to the list, at least a few are taking a step in the right direction. Will the rest of the Row follow, or are they too drunk to realize there is a problem?

Greeks will try to downplay the influence of alcohol, but the only people they are fooling are themselves. If they truly want to know how to better the system, they need to sober up and pay attention. There is more to being a Trojan than just getting drunk together.

USC trumpets the issue of diversity and we are proud of this quality. Diversity, however, needs to include Greeks and non-Greeks, those who drink and those who do not drink. The Trojan family can no longer make excuses for the family drunkard.

Brandon M. Mercer is a sophomore majoring in broadcast journalism and Spanish.



A.B.L.E.

ASSOCIATION OF BLACK STUDENTS IN PRE-LAW EDUCATION

PRESENTS

LAW PROFESSORS / LAW STUDENTS PANEL

ENTITLED

"WHAT IT TAKES TO MAKE IT IN LAW SCHOOL"

October 25, 1994
5:15 p.m.
Ground Zero
(Beside the Admissions Office)

For more info., call (213) 764-8762

SPONSORED BY: DISCRETIONARY BOARD, BLACKSTONIANS AND ACADEMIC HONORS SOCIETY

MULTI-ETHNIC

TROJAN DEMOCRATS
JEWISH STUDENT UNION
ACADEMIC HONORS ASSEMBLY
LATINOS FOR HEALTH CAREERS
LATINO STUDENT ASSEMBLY
SPEAKERS COMMITTEE
USC-POLITICAL AFFAIRS
TROJAN GAVEL
LA RAZA PAC

STUDENT ALLIANCE

Presents:

PROP 187

A PERSPECTIVE DISCUSSION

Tue, Oct 25, 7 - 9 p.m., Seeley G. Mudd, #123

CONFIRMED SPEAKERS:

- JEWISH LABOR COMMITTEE
- ASIAN PACIFIC AMERICAN LEGAL CENTER
- MEXICAN AMERICAN LEGAL DEFENSE & EDUCATION FUND
- MARTIN LUTHER KING DISPUTE RESOLUTION CENTER
- COALITION '94
- RON UNZ
- REV. JACKSON
- XAVIER BECERRA
- MICHAEL NYE
- RICHARD POLANCO
- DR. GRETTA PRUITT
- MARIA ELENA RUIZ
- JOE HICKS

Contact Ted Weber at 213/732-0636 or Rigo Reyes at 213/743-5374 for more info

Diversions

American Haiku

by April Haitsuka

Uncertainty causes dizzy happiness

You sit down to take your umpteenth mid-term exam. The room is buzzing with last minute studying and speculation. You notice that every other person in the room has forsaken personal hygiene and sleep in favor of a thinly disguised caffeine-riddled existence.

The class hushes up as your instructor enters, and the test begins.

But something's not quite right about it.

Hmmm . . .

Let's see.

• Section 1: True / False

Please answer the following questions with (A) True, (B) False, (C) The Answer Does Not Exist or (D) All of the Above.

Strangely enough, all the answers are D.

Rule #1: Take nothing for granted in this world.

I have made this rude awakening when I came upon a flaming controversy disputing a supposedly well-known "fact" that every child learns in elementary school.

I'm talking about the equation "2 + 2 = 4." For century upon century, this has been handed down as one of the foundations our scientific education.

No one, however, talks about "2 + 2 = 5." In the same respect that no one remembers who lost a presidential election or which team almost won the Super Bowl, historians have pushed aside the heated debate that raged over "4 vs. 5" without lifting a shoulder or an eyebrow.

Where's the proof? Put two male fruit flies and two female fruit flies in a cage, and see how long you have only four fruit flies. Not long, I guarantee.

Postmodern math aside, the world is a very uncertain place at this point in time.

You never know what kind of O.J. propaganda will show up next. First the O.J. workout video, then the Faye Resnick tell-all on Nicole Simpson's life. Coming soon: the O.J. Simpson Sega video game. Re-enact the famous Bronco chase scene and outwit the police.

I never know when a random fire alarm is going to invoke a mass exodus from my building (which is generally 1.3 times a week).

They may not kill off Kirk in that new "Star Trek" movie.

USC might go to the Rose Bowl this year.

My personal mail could be routed to Haiti, Israel or some other unfriendly place, while the postal service faithfully delivers my political propaganda and magazine subscriptions solicitations.

What is certain? That I think (to rip off a well-known philosopher). That I can laugh at myself and consider life a beautiful pastiche of dreams, rock music and bad TV.

But I could be wrong . . .

From one head to another

Miranda Sex Garden's odd, sensual world

By Kyle Ylinen
Music Editor

Though Miranda Sex Garden vocalist Katharine Blake's lyrics are inspired partly by the band's mysterious music, a central inspiration comes from within.

Concert Preview

MSG: Katharine Blake, Ben Golomstock, Trevor Sharpe, Donna McKevitt and a former member.

Key lyrical influences are "weird things that go on in my brain," Blake said in an interview from the Mute Records offices in New York. "I try to communicate the atmosphere of my subconscious."

If only a single word could be applied to Miranda Sex Garden's work, *atmospheric* might do the trick — Blake finds the right phrases, and the band's music supports them with a rush of simultaneous impulses. But it's hard to pass up *dark, tumultous* and *frightening*. No, a single word doesn't suffice, but Blake's noting her lyrics' origins points up a trait the band's music most certainly has: *It gets in your head.*

Before the band began burrowing seriously, MSG's three original members — Blake, Donna McKevitt and Kelly McCusker — were students at the Purcell School of Music in London, where they were discovered by director Barry Adamson while singing madrigals on the streets. After the trio sang on a soundtrack for Adamson, it was signed by Mute Records.

The name wasn't thought up by any of the women, but was suggested by a friend of the band's agent. Shortly before the trio went on stage for an early performance, the agent submitted a list of names and asked the band to pick one.

Though the agent's friend had never heard or met the trio, "Miranda Sex Garden" has turned out to be fitting. After recording *Madra*, an album of madrigals (which are by definition sung *a capella*), the women began working with classical instrumentation like viola, violin, piano and glockenspiel. At the same time, drummer Trevor Sharpe and guitarist / multi-instrumentalist Ben Golomstock joined the band "and started making horrible noises," Blake said.

The women weren't necessarily tired of singing without accompaniment, but wanted to do something new. With regard to bringing two men on board, Blake said, "I'd never written any songs before, and thought it might help if people came in with a completely different perspective."

Unlike the women, the men didn't approach Miranda Sex Garden with classical training, but rather with experience playing in punk bands. Golomstock said he had become bored with the scene, "So I spent a while trying to come up with something new on the guitar, and then I got involved with this bunch of buggers."

Just the facts

Miranda Sex Garden
at the Troubadour
Tonight, 8 p.m.
Info: (310) 276-6168

The quintet recorded the mini-album *Iris* before unleashing the stunning *Suspiria* last year. On that album, the band's stormy combination of minimalist string arrangements, tribal rhythms and grating guitar backed the women's three-part harmonies with greater substance than before, but the album still didn't capture the

(See **Miranda,** *page 8)*

To be or not to be abstinent: We pretend to know

First some old business. Hayward C. Gray writes, "I am a two-years-retired Los Angeles high school teacher of English. As such I was asked the same questions dealt with in your Oct. 11 column in the *Daily Trojan*. I am absolutely convinced that masturbation can be a safe alternative to deadly sexual intercourse, depending, of course, on circumstances."

We agree, Mr. Gray, and appreciate your support.

• • •

Question from reader: How can anyone seriously practice abstinence?

Laura: Um, you just don't have sex. Simple. What's the problem?

Ken: The problem, Ms. Cleaver, is that it is extremely tough to resist what may be the most powerful human urge ever known. In the heat of passion, both parties may think, "Screw the consequences (so to speak), let's just do it." Not so simple.

Laura: Well Wally, obviously people who want to practice abstinence are doing so for a reason, be it religious morals or fear of STDs and pregnancy. They aren't likely to just forget their reasons just because their hormones are raging.

Ken: Easier said than done. Couples may intend and plan to stop at a certain point; the problem is how to stick to the plan. And because some people believe that birth control is the same as abstinence, why should they stick to it?

The Morning After

by Ken Braslow & Laura Lanchester

Laura: Abstinence isn't easy, like you said, and it takes work to make it happen. Some people either don't have the strength or just weren't meant to be abstinent. You can't listen to what others tell you is right, you have to know what's right for yourself. If your personal convictions are strong enough, abstinence won't be a problem.

Ken: Good point. But I don't know anyone who wants to deny him/herself the pleasure of intercourse. Evolutionarily (or even theoligically) speaking, everyone is meant to have sex. Granted, the urge can be suppressed, but that is not very healthy.

Laura: Everyone is "meant" to have sex for procreation, not recreation. You can't go around humping everything you see just because the urge hits you.

Ken: We are dealing with people, not promiscuous dogs, here. In a pre-marital relationship, it is not that people do not care about getting AIDS or pregnant, it is just that many believe if a couple are "ready" and take precautions, it won't happen to them. They may be playing a losing game, but that is the choice they make.

Laura: If you don't think it'll happen to you, you're in for a big surprise. Protection fails. No matter what method you use, abstinence is the only 100 percent effective way. And you're ignoring that some people believe sex before marriage is morally wrong.

Ken: You are right, but we are out of time.

Sex therapist too well-known to print her name: Continue sending your feedback to "The Morning After" in Student Union 421, or call (213) 740-KOOK, fax 740-LOON or email dtrojan@scf.usc.edu.

Mr. Sulu tells all in a book

Autobiography 'To the Stars' full of anger and resentment

By Abby Albrecht
Cinema Editor

"Star Trek" is one of those television shows that affects everyone, even those that have never actually seen it.

Unfortunately, it is also a show that everyone tries to capitalize off of.

Book Review

"To the Stars: The Autobiography of George Takei, Star Trek's Mr. Sulu" is yet another attempt by a "Star Trek" actor to keep the memories alive.

Takei's book travels through his life chronologically, begining with his first memories of going to a Japanese internment camp in Arkansas. His life there, he said, wasn't too bad because he was too young to really understand what was happening.

Politics became a major part of his life after he was elected to the student government of his junior high school. He went on to campaign for a number of Democratic presidential hopefuls including Adelai Stevenson. Takei even ran for a minor position in the Democratic party.

Acting is Takei's true love though. He studied theatre at UCLA while doing small parts in movies for some of Hollywood's biggest studios. After college he went on to act in lots of movies that never really took off.

Then "Star Trek" called, and the rest is history.

Takei writes about his life with a sense of happy bitterness. He spends his pages pouring out compliments and sharp barbs at friends and enemies alike. One minute he says how great a friend was, and then two lines later he complains about how nosy they were.

William Shatner is the only person who escapes all of Takei's pointless praises. Instead he receives the brunt of Takei's anger. Takei not only seems to despise Shatner, but he writes as if everyone else did too.

The story of his life is interesting. Takei brings the internment camps back into a reality that had tried to forget what it had done, and makes them real. He also examines the racial problems that have occurred in Los Angeles, and shows what he tried to do to help.

It's just too bad he can't write well. His writing seems to come from an elementary school student rather than a college graduate. It works when he talks about his childhood but as an adult Takei should have refined his word choice a bit more.

He spends a lot of time name-dropping. A page would be devoted to how he saw a man practicing martial arts in the middle of the Paramount Studios and then at the end he would finally say that the man was Bruce Lee. This encounter, as with others, has nothing to do with his life so it is unclear why he even brings them up except to make himself sound more important.

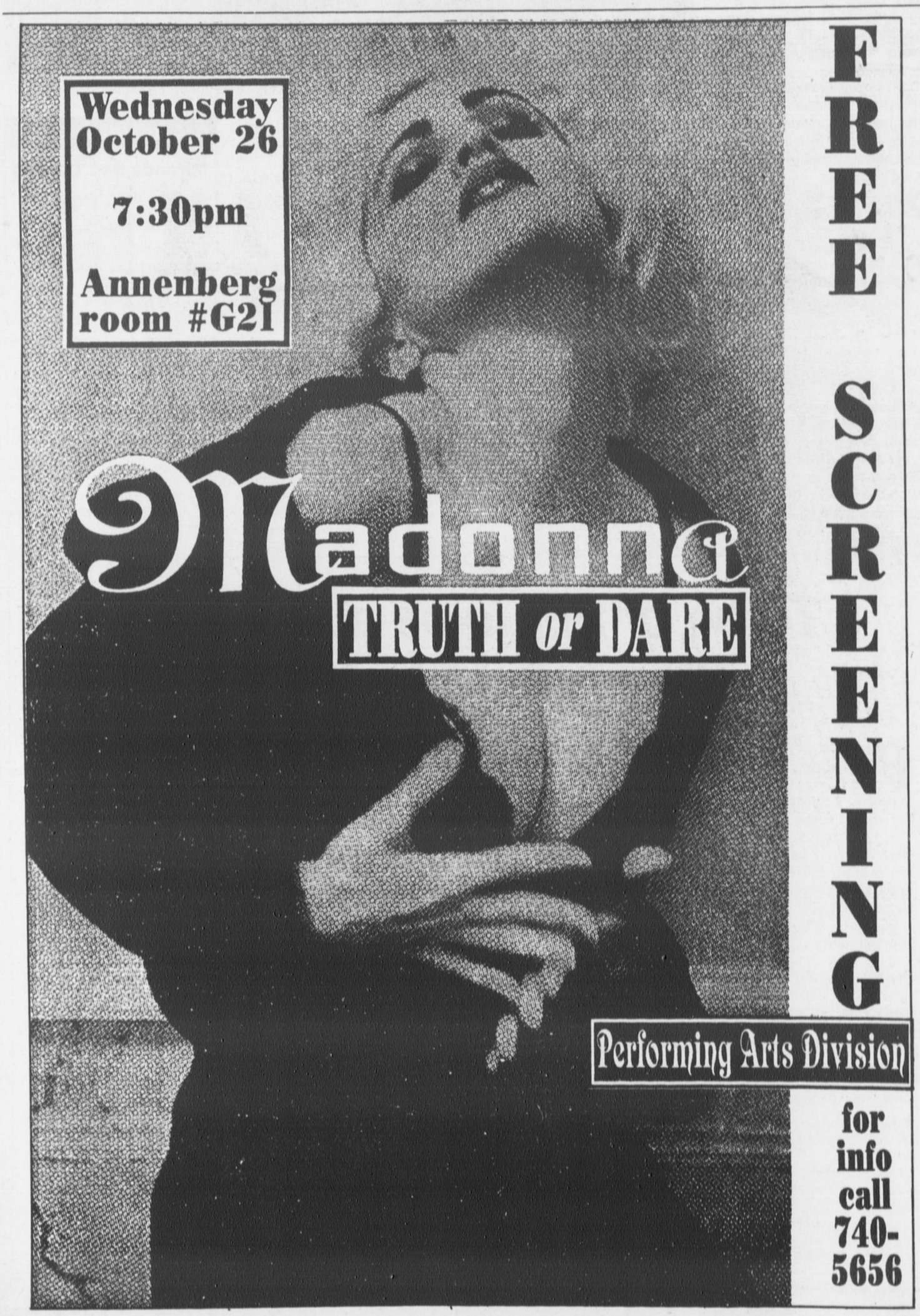
"Star Trek" was, and is, a great show. It was one of the first television shows to give minority actors prime roles, and it was the first to break a lot of Hollywood stereotypes.

This book, however, only brings up the hurtful side of what happened during the taping of "Star Trek." Petty jealousies and hurt feelings only achieve in breaking the myth that was "Star Trek."

While interesting, "To the Stars" is only worth reading if you are a die-hard Trekkie that doesn't mind seeing his favorite character get bashed.

Just the facts

"To the Stars"
The Autobiography of George Takei
$22.00, hardback
DT Rating: C



Miranda

(Continued from page 7)

sound MSG was pursuing.

Fairytales of Slavery, the latest release, does much to correct *Suspiria*'s inadequacies. Unlike its predecessor, which now sounds like a pitter-patter of drums and noise, *Fairytales* is genuinely propulsive. Credit goes to producer and Einsturzende Neubauten guitarist Alex Hacke, who has given the music — most significantly the drums — equal weight with the vocals, clarifying the complex dynamics in Miranda Sex Garden's layered approach.

"I think we're perceived more as a band now than originally, when people were perceiving us as three girls with some kind of backing thing going on," Golomstock said. "We wanted to get more of a live sound on the record, and we finally made it."

While most songs still have a grand, almost pompous, feel, the absence of multi-part harmonies on *Fairytales* makes it more accessible than *Suspiria*. Kelly McCusker left the band before the new album was recorded, and Blake sings almost all of the vocals on it alone.

"We were writing so many three-part harmonies that it began to almost be like a chore, like it was a gimmick," Blake said. "Sometimes I think (a single vocal line) can communicate an idea more powerfully. On the next album, we're going to try to get back to writing for more three-part vocals, because when it can be atmospheric I think it really works."

With production problems ironed out and the band slimmed down to a core quartet (with a bassist and a keyboardist functioning mostly as touring members), Miranda Sex Garden now can focus even more intensely on its goals. Inevitably, part of this focus will involve watching films, a mildly goal-oriented behavior the band has tried not to neglect in the past.

Ideally, the band wants to generate its own "films" in listeners' minds. "We're all interested in the approach of trying to stimulate more than one sense when you listen to music," Blake said. In discussing filmic influences, Blake referred to *Suspiria*, which the band named after a 1977 film by Italian horror auteur Dario Argento. She rightfully sees MSG's album as being, like the film, quite horrific but also very beautiful.

In those respects, *Fairytales of Slavery* is just like its predecessor, only more horrific, more beautiful. Its raw sensuality finally fulfills the band's suggestive moniker.

Blake and Golomstock both cited "Wheel" as their favorite track, with Blake pointing out that the song also has conceptual unity "because it's about a wheel, and it sounds like it's turning around."

A particularly disturbing track, "Wheel" gathers new sounds as it progresses. *I am in a strange room / On an everlasting wheel / I am now an object / And I feel an object's pain.*

"The idea behind it was to sort of redefine sanity (by saying that) being an object can be fun, can be liberating," Blake said.

If it could bring one any closer to Miranda Sex Garden's strange world, that's an idea worth considering.

Classifieds
STU 404

Dead Sale

Oct. 24th thru Oct. 31st

20% to 40%
Savings on Selected Items Throughout the Entire Store!

BIG HALLOWEEN COSTUME CONTEST!

Scary Prizes for First, Second and Third Place Winners!

First Floor, Bookstore
12:00 noon to 1:00 p.m.
Oct. 31st

Be Sure To Drop By For Free Trick Or Treats!

University USC Bookstores

GREEKS, HOUSING & COMMUTERS
$150 - 1 page $250 - 2 pages
STU 421-A • 9 a.m. - 12 Noon • (213) 740-5674
STU 401 • 1 p.m. - 4 p.m. • (213) 740-6185

All International Students, Faculty and Staff:

IMMIGRATION WORKSHOPS

• Overview of employment categories including H-1B and Permanent Residence
• On and Off Campus Work Permits
• Practical Training

Tuesday, October 25, 12-2 PM
VKC 150
Monday, November 14, 12-2 PM
THH 114
Thursday, December 1, 2-4 PM
PED 204
AND
Health Sciences Wkshop.
Wednesday, November 9, 12-2 PM
Hastings Auditorium, HOH

For more information, please call OISS @ 740-2600
Sponsored By:
THE OFFICE FOR INTERNATIONAL STUDENTS AND SCHOLARS

The USC Flying Club presents...

PAT CAREY

Chief Corporate Pilot, Northrop Corp.
Chief Flight Instructor, Security Aviation
(Hawthorne Airport)

A presentation on...
"CAREERS IN AVIATION"

Tuesday, October 25 7:00pm
THH 112
EVERYONE WELCOME - DON'T MISS IT!
Questions? Call Pat, (213) 747-9079.

Sponsored by USC Discretionary Board

BODY & PAINT
• INSURANCE CLAIMS SPECIALIST • FREE TOWING

APPROVED AAA MECHANICAL AUTO REPAIR
GOODYEAR
SALE! CHECK OUR LOW PRICE!

QUICK LUBE
10 min. Oil Change
Pennzoil 10w40 $16.95

TUNE-UP
$39.95 4 CYL. $49.95 6 CYL. $59.95 8 CYL.
• INSPECT STARTING, CHARGING SYSTEM
• INSTALL NEW PLUGS
• INSPECT ROTOR DIS. CAP, IGNITION

BRAKE SERVICE
$79.95 PER AXLE
• DISC BRAKES OR LININGS
• RESURFACE DRUMS OR ROTORS
• REPACK WHEEL BEARINGS
• INSPECT CYLINDERS & CALIPERS
F.W.D. & SEMI METALIC SLIGHTLY HIGHER.

ELECTRICALS
MUFFLER
ALIGNMENT
TRANSMISSION

UNIVERSITY AUTO CENTER
29th St. & Vermont
(213) 733-1236
ADAMS 29th ST. JEFFERSON VERMONT 10 Fwy. USC

Tarantino repeats past tendencies

'Pulp Fiction' does not add anything new to writer/director's works

By Jim Hemphill
Staff Writer

It's probably unfair to criticize Quentin Tarantino's latest film, "Pulp Fiction," simply by comparing it to "Reservoir Dogs," his staggering 1992 debut as writer-director. That film was one of the best films of its year, an intricate and exciting crime movie that pulled off a remarkable synthesis of classic movie conventions with new directions for the genre, and it would be hard for anyone's second film to compare.

Just the facts
"Pulp Fiction"
John Travolta, Samuel L. Jackson Rated R
DT Rating: B-

Movie Review

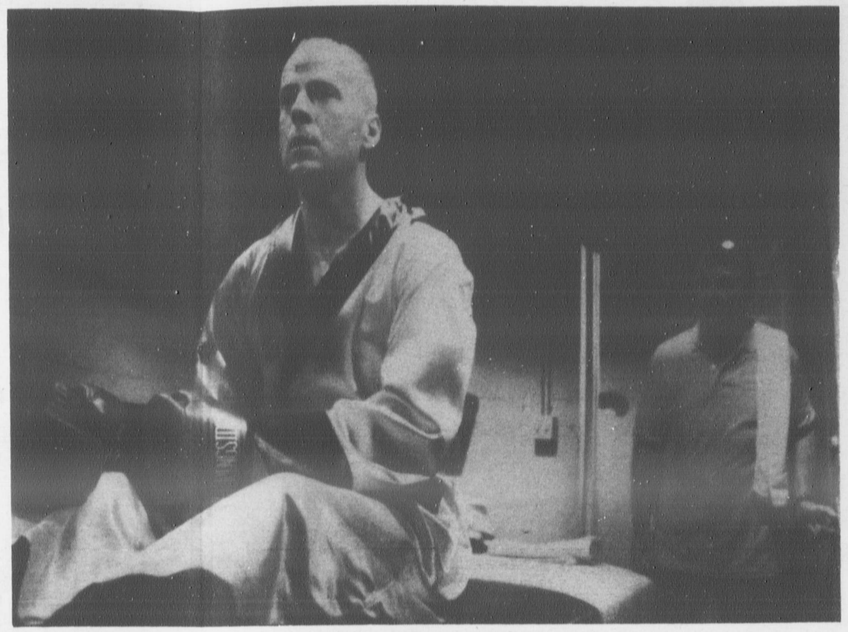
The problem is that from the opening frame of "Pulp Fiction" Tarantino invites comparison not only to "Reservoir Dogs" but to "True Romance" and "Natural Born Killers" (two pictures which he wrote but did not direct), along with films by other artists too countless to list here. The film opens on a quirky dialogue scene in a coffee shop ("Dogs") between a young, slightly wacky couple ("True Romance") who suddenly break out into violence ("Natural Born Killers"). Tarantino makes it obvious right from the start that he's not going to be messing with any of his proven formulas.

"Pulp Fiction" is ostensibly an anthology film, telling three different crime stories, but they're hardly distinguishable from each other. One of Tarantino's greatest strengths in "Reservoir Dogs" was his talent for giving his gangsters colorful, profane dialogue that distinguished them from their cinematic ancestors (though it owed more than a little to Martin Scorsese). Basically, all of the characters in the movie talked like Quentin Tarantino.

Yet what was a strength in the limited milieu of "Dogs" becomes a huge deficiency in "Fiction," as Tarantino deals with a greater number of characters and situations without broadening his perspective. Until Harvey Keitel enters the story as a character named "the Wolf" more than two hours into the movie, there is really only one male voice in the entire film that is shared by all of the characters.

To be fair, there is one wonderful sequence between a boxer (Bruce Willis) and his European girlfriend (Maria de Medeiros) in which genuine human behavior and emotion actually surface. Yet for the most part the film is all mannerisms borrowed from other films, crime novels (many of Tarantino's supposed "innovations" seem awfully familiar if one has read a few Elmore Leonard novels), and television shows.

The result is that "Pulp Fiction" is in a way the ultimate film student's movie, for better and worse. It has a passion and enthusiasm for filmmaking that is infectious, especially when Tarantino displays his considerable talent for black comedy. Yet the laughs that honestly come out of character and situation are often smothered under jokey references that seem to exist primarily to give movie buffs a smug sense of superiority to the other idiots in the theater who don't get the joke.


Bruce Willis is one of many male characters in "Pulp Fiction" who simply talks like Quentin Tarantino and not like a real human being.

The best example of this comes in a sequence set at Jackrabbit Slim's, a restaurant that represents the ultimate in American kitsch, with waiters impersonating Buddy Holly, Marilyn Monroe and the like, and a host who looks and talks like Ed Sullivan. Tarantino slips in a pointless reference to one of his (rightfully) favorite directors, Douglas Sirk, by having John Travolta's character order a steak named after him.

Any auteurist worth his salt knows that Frank Tashlin would be the more appropriate choice, as his films represented the kind of pop culture satire embodied in Jackrabbit Slim's far more than Sirk's. This may seem incredibly picky, but if you're going to traffic in this sort of thing you might as well get it right.

Then again, Tarantino's heavily self-publicized awareness of film history is made suspicious by much of "Pulp Fiction." The fact that so many of the same icons are dredged up in all four of Tarantino's produced screenplays (by this point I hope that Tarantino is paying the creators of "Badlands" residuals) indicates that maybe his knowledge of the medium's past isn't quite as encyclopedic as he would have us believe. The director's need to display and advertise his body of knowledge calls its very existence into question.

In fact, for all his attempts at being outrageous, Tarantino has crafted a remarkably safe film showing nowhere near the audacity and intelligence that was evident in "Dogs." Things that were shocking or inventive in his previous work are starting to lose their power this time around; once again we've got a torture scene in a chair, a climax revolving around a Mexican standoff and quirky references to Madonna.

Tarantino disciples undoubtedly enjoy seeing all of these conventions replayed again, and he's more than happy to serve up the cinematic equivalent of a circle jerk in "Pulp Fiction" for all who want to participate. The film is hardly any different from the dopey action sequels that the hip fans of Tarantino presumably look down on, as it is simply giving to the audience exactly what they want and expect, offering none of the sense of discovery that made "Reservoir Dogs" so satisfying.

Yet there is one extremely commendable talent which Tarantino has that makes "Pulp Fiction" a constant joy to watch, and that is his skill at directing actors. The performances are uniformly superb, with the one poor one by Julia Sweeney (who seems completely removed from the proceedings) simply pointing up the excellence of the others. Samuel Jackson comes off the best, pulling off the one truly great moment in the film as a hit man who discovers redemption.

(See Fiction, page 13)

Martin succeeds as playwright

Comedian's 'Picasso' combines humor, insightful characterization in sharp first-time theatrical effort

By Rachel Balko
Theatre Editor

If you're expecting "The Jerk," this isn't it.

It's better.

"It" is comedian Steve Martin's first play, "Picasso at the Lapin Agile," currently making its Los Angeles debut at the Westwood Playhouse.

Theatre Review

With the end of the millenium approaching, Martin wanted to investigate what has been significant about the 20th century. His answer: Pablo Picasso (Tim Hopper) and Albert Einstein (Rick Snyder).

"Both Picasso and Einstein influenced the 20th century totally — visually and intellectually," Martin said at a recent press conference. So what might have happened if these two masterminds had met?

Martin's answer to that question is "Picasso." The play is about a fictional meeting between the painter and the physicist, both in their early 20s, at the Lapin Agile, an actual bar in Paris which Picasso frequented.

The meeting takes place in 1904, one year before Einstein published "The Special Theory of Relativity," and three years before Picasso left his Blue Period and painted "Les Demoiselles D'Avignon." Apparently, those first years of the century were a very special time, a time which Martin wanted to recapture. The play investigates the two men "as people on the verge of magnificence."

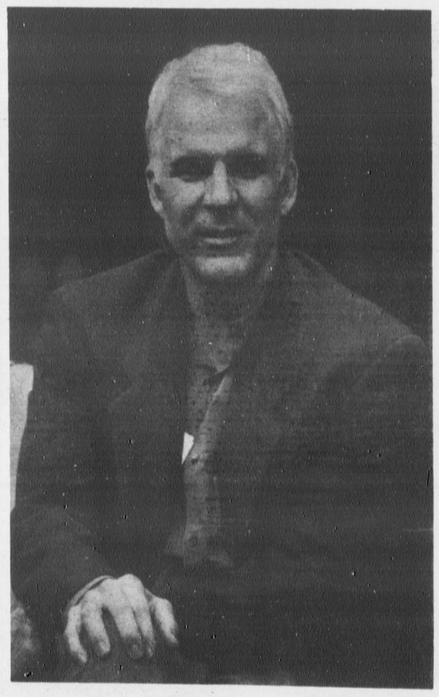
But this is no tired lecture about the great men of this century. Martin's characters are, first and foremost, human. Picasso, in particular, is a man of the flesh. He is obsessed with two things: himself, and seducing women. He is, at least, very good at the latter.

One of Martin's most enjoyable characters is Suzanne (Paula Korologos), one of Picasso's lovers, who comes to the bar to track him down. The play's most entertaining scene is Suzanne's monologue in which she describes the circumstances in which she and Picasso came together.

"Men act like their things (between their legs) are separate from them," says Suzanne. "Women have things too, but they're mostly up here," she says, indicating her head. "So when a man gets in here, he's already halfway in there."

The great thing about Martin's characterization of Suzanne is that she sounds like a woman, not like how a man would think

(See Picasso, page 12)

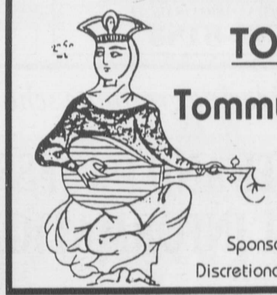

Jonathan S. Fox / Daily Trojan
Steve Martin's first theatrical writing effort, "Picasso at the Lapin Agile," shows that he has evolved nicely since his "SNL" days.

Tim Hopper, Alan Wilder and Rick Snyder play three of the funny characters in Steve Martin's "Picasso at the Lapin Agile."

Just the facts
"Picasso at the Lapin Agile" Westwood Playhouse
10886 Le Conte Ave.
Through Dec. 4 (310) 208-5454
DT Rating: A

SENIORS & GRADUATE STUDENTS
APPOINTMENT SIGN-UPS & PHOTOGRAPHY SITTINGS
Mon, Tues, Thurs, Fri - 9:00am - 12:00pm & 1 - 5 pm
Wednesday, 11am - 3pm & 4 pm - 7 pm
Topping Student Center, Room 201
(213) 740-6057

Alcance
Latino Film Series
(a project of United Ministry at USC)
presents
Macario
a film by Roberto Gavaldan
"Macario chronicles the story of a man obsessed with death and poverty, and his inner struggle between good and evil."
Come to see this award winning film
Wednesday, October 26
4:45 p.m.
University Religious Center, 103
The Video will be in Spanish with subtitles; a discussion will follow. **Free**, refreshments.
For additional information call
Sergio Hernandez at x02667

The Armenian Student Association
Presents a
NOONTIME CONCERT
Featuring
Traditional Folk Music from Armenia

TODAY
at
Tommy Trojan
Sponsored by the Discretionary Board of USC

SoCal Cinemas
The Movie Experience
Entertaining Move-Goers in So. California Since 1918
UNIVERSITY CINEMA
UNIVERSITY VILLAGE
748-6321
$3.50 MATINEE PRICE: Matinee shows till 6 p.m.
$5.00 GENERAL ADMISSION
NOW PLAYING
PULP FICTION (R) 5:00 8:00
NEW NIGHTMARE (R) 4:20 6:40 9:00
JASON'S LYRIC (R) 4:00 6:20 8:40

Picasso

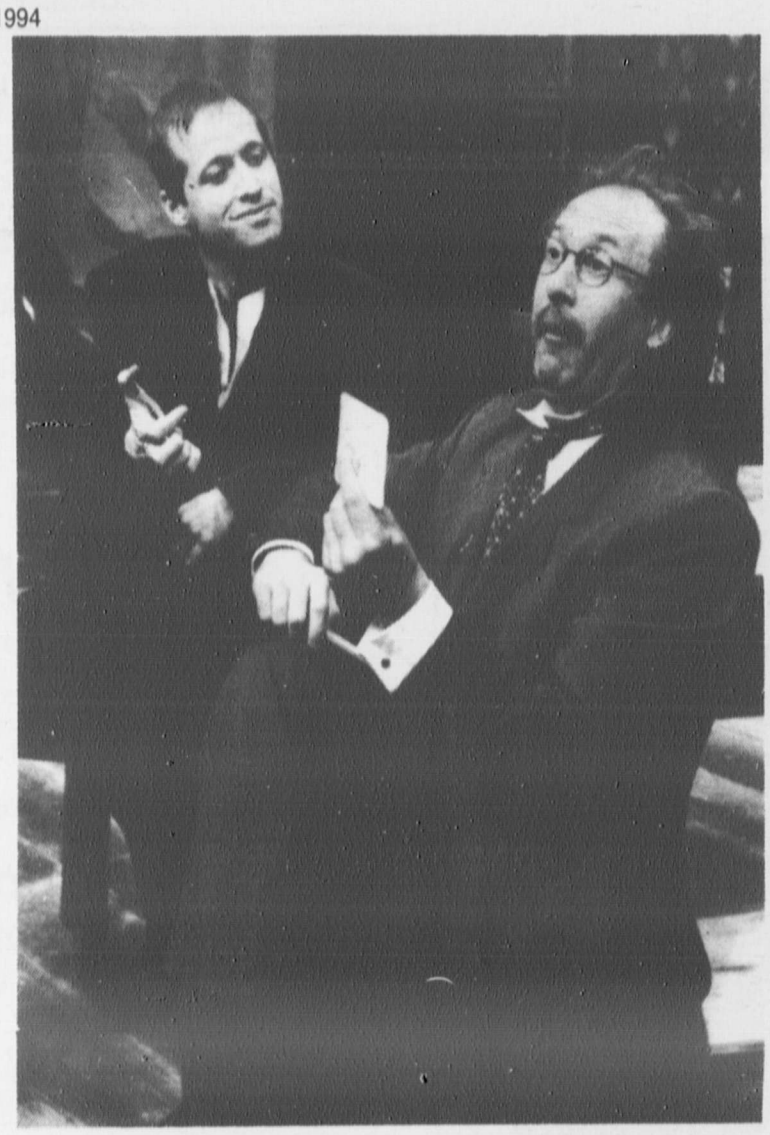
(Continued from page 11)

a woman would sound. She has a female perspective which she expresses in a female manner. For a male playwright, this is no small feat.

"Picasso" is entirely self-reflective — characters address the audience directly, occasionally even leaving the stage and entering the house. It's like Brecht, only it's entertaining.

Though there certainly is talk about the nature of art and even (thanks to Einstein) the nature time, space, and the universe, it is really a remarkably humorous theatrical event. There is even a visit from a time-traveling singer from the future (I'll give you a hint — his first name starts with "e.").

Steve Martin has come a long way from his "wild and crazy guy" schtick on "Saturday Night Live." And as fabulous as that was at the time, Martin has moved on. Let's hope his fans will be willing to move on with him — it's definitely worth the effort.



Tim Hopper (left) plays Pablo Picasso and Rick Snyder is Albert Einstein in a fictional meeting of two great minds of this century.

Classifieds
STU 404

Smut sells, but writers of soaps could do better

Recently, I had the opportunity to watch the true television art form we call daytime soap operas and was absolutely appalled and dismayed by the lack of taste used in writing one particular storyline.

Michelle Ishida
Editorial Columnist

Chachi and Joanie (the names have been changed to protect the innocent) are brother/sister, well actually, they aren't really related but Chachi is letting Joanie believe this for reasons yet to be shown. You could tell, though, that there were definite sparks flying between them, and in that particular episode I saw the two make love for the first time.

Now, I don't know why, but I think a decent guy would have told Joanie that they weren't related, especially after they just had sex. But, I forgot, this is the soaps; why be decent when you can be shocking?

Not only did he not tell her that they were related, he disclosed that he purposely sabotoged her car so that he could be alone with her and seduce her. WHAT! Poor Joanie! Stupid Joanie!

After the dirty deed, she proceeded to have a hissy fit exclaiming "Ew! You're my brother! How can I face my children? How can you face my children?"

Instead of having sympathy and telling her the truth, Chachi told her to just calm down and revel in the ecstasy. What is this world coming to?

I realize that most of the people watching these things are old enough to know that this is not everyday life in Peopleville, USA, but still. I thought soap operas were supposed to represent people's fantasies, and although I don't have a brother, if I did, I don't think it would be my fantasy to make love to him on the bare wooden floor of a secluded cabin, or any place for that matter.

Smut like this has no purpose, and no right to be on the television set during the day, night or anytime. Now I like my TV shows to be just as trashy as the next person ("Melrose Place," "Models, Inc."), but even smut should have standards.

I realize that most characters on daytime soap operas are interrelated in some way or the other, but to actually show them interrelating! Incest is not the kind of sexual deed television shows should be advertising as glamourous, passibnate or even romantic. Even if the two aren't related, one of the partners thinks that they are, so that should be enough to extinguish any flames of desire.

Who are the sickos writing this stuff? I want to know, someone out there must know, please tell me.

Courtrooms are filled with different family conflicts ranging from children divorcing or killing their parents to women hacking off husband's genitalia because of sexual abuse, and soap opera writers think it is sexy and romantic to show people believed to be brother and sister making love?

I can imagine the continuation of this storyline: Joanie and Chachi are in court because Joanie went through major psychological damage because of this, and wants reparations from Chachi, not to mention the illegitimate child conceived during their torrid affair and the whole "should I abort the child or not" conflict that obviously will arise.

Whatever happened to the old boy meets girl, boy likes girl, boy woos girl, girl likes boy, and they both live happily ever after? Oh, I'm sorry, that's not smutty enough to get ratings. Well, maybe it's not the writer's fault after all, *we're* the ones who watch it and give it high ratings.

Michelle Ishida is a sophomore majoring in piano performance.

Soap stars like Patrick Muldoon are often involved in smutty affairs. But don't soap opera writers have an obligation to show some restraint?

$5.75 a month
PAGER AIRTIME
SWITCH YOUR EXISTING PAGER "2" US!
"TRADE IN" CREDIT ON YOUR OLD PAGER!
NATIONAL & LOCAL COVERAGE
DISCOUNTS ON NEW PAGERS AND VOICE MAIL!
WE DELIVER * PHONE ORDERS * CREDIT CARDS
PREFERRED PAGERS
OWNED BY USC ALUMNI * * TROJANS ARE #1
(818) 783-6183

GO USC TROJANS

Are you considering graduate school? Come to
GRADUATE AND PROFESSIONAL SCHOOL INFORMATION DAY
FRIDAY, OCTOBER 28, 1994
10 a.m. - 2 p.m.
TROUSDALE PARKWAY
Talk with over 50 graduate and professional school representatives from a wide variety of programs throughout the country.
And attend the workshop . . .
PREPARING FOR GRADUATE SCHOOL
FRIDAY, OCTOBER 28 at 2 p.m.
TOPPING STUDENT CENTER 206
Sponsored by College Academic Services, Career Development Center & The Graduate School

CHEERS in L.A.

Authentic Irish-styled bar is a definite must-see.

By Darrin McGreevey
Staff Writer

If you havn't considered downtown Los Angeles as a party spot, think again.

Casey's Bar and Grill was recently rated L.A.'s No. 1 bar by the Downtown News. This phenomenal, authentic Irish pub with its "Cheers"-like feeling is finally getting the recognition it deserves.

In the '70s and '80s, Casey's was *the* place to go for a quick drink and dinner, especially for students from USC.

This highly rated pub was built by the Van de Camp family of potato fame in 1971. The bar was designed to resemble an old Irish manor, complete with a small library and study.

The library includes six four-person candlelit tables and the study, complete with an antique desk and dozens of old photos, seats 15 at a large antique table. The study is also used as a private function room.

New owner John Kirimis, who took over in 1992 after Casey's was closed for three months, says many of the fixtures and decorations were brought over from Ireland and England during original construction in 1971.

Some of Casey's most impressive features include: old sports pictures, stuffed moose and deer heads, old brass instruments and, of course, the traditional wooden bar with real brass bannisters. The bathrooms are filled with long porceline sinks and wooden stalls that seem to transport one back to the 1920s.

Casey's has excellent food, beverages, and desserts. The kitchen is open M-F from 11 a.m. to 8:30 p.m. and the bar stays open until around 10 p.m. Happy hour is 5-7 p.m. with free appetizers. These include chips with homemade salsa, chicken wings, meatballs, mini-sandwiches and mini-pizzas. Popcorn is also served free all night long.

Casey's has several sandwiches and burgers which range in price from $6.00 to $10.00, sides included (french fries, cole slaw, or a fruit cup). Chicken, roast beef dip, steak sandwich, BLT, patty melt, and naturally the classic Irish reuben are all included on the menu.

For fine dining, Casey's has a fantastic and affordable variety of choices. Steak, seafood, chicken, pastas, and big salads round out the menu. Dinner prices range from $8.00 to $13.00, sides included.

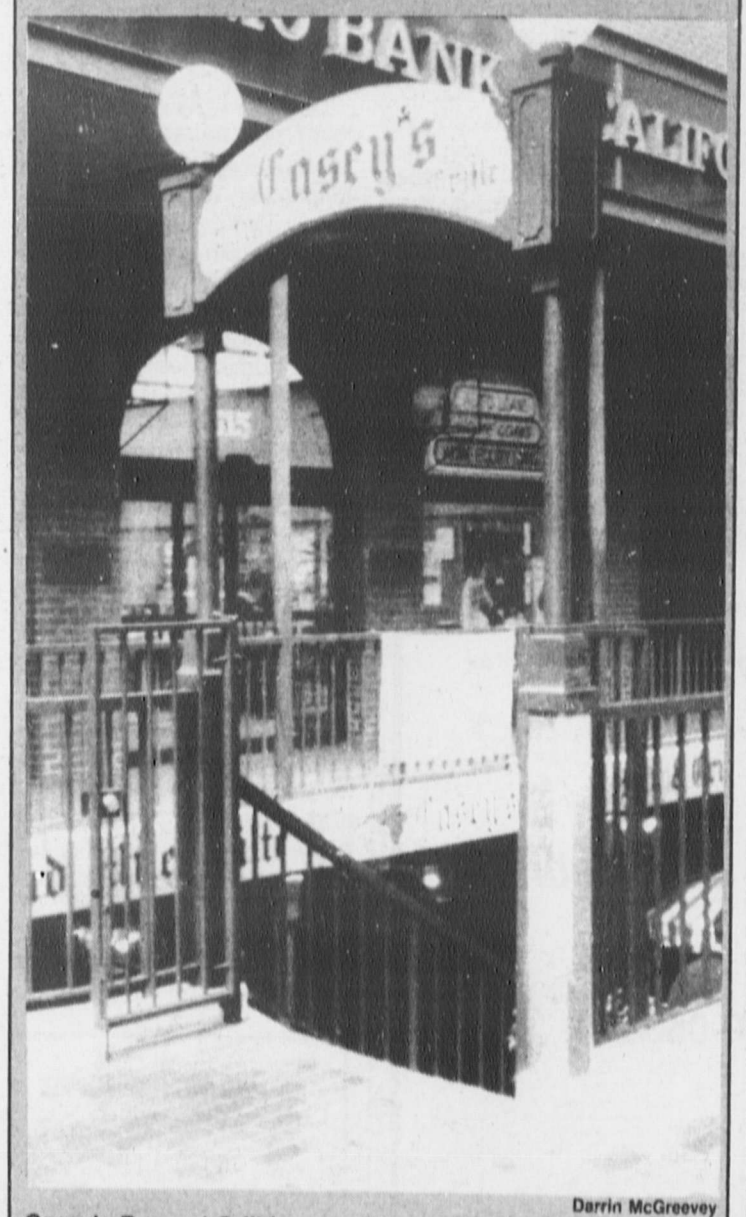
The desserts are extremely tasty. Choices include: cheesecake, chocolate mousse cake and ice cream.

The fully stocked bar adds a lot to this cozy pub. In fact, you even expect to see Norm sitting at the end of the bar. This is also one of the few places that serve great black and tans (Guiness and Harps) and Samuel Adams.

The bar can be reserved for special functions if you call ahead. USC fraternities and sororities have had functions at Casey's and so far there's no complaints. You can have a buffet, set up a band or DJ and have a cash bar with 2 or 3 bartenders for minimal cost. Casey's will close to the public around 9:30 or 10:00 pm and the whole place is yours.

Getting to Casey's is very easy. Take Figueroa or 110 North to 6th street. Then turn right on S. Grand and it's there on the right. There is validated parking one block down Grand on the left at AMPCO parking for $1. Parking at a meter is your best bet, if you can find a spot.

Downtown LA is blessed with one of the best Irish bars around and there's no doubt you must visit Casey's Bar and Grill at least once during your stay in LA. It is simply the BEST!



Darrin McGreevey
Casey's Bar and Grill is one of the few spots downtown to get decent food and drink.

Cosby persona weakens NBC's relaxed 'Mysteries'

By Julie Stewart
Staff Writer

Bill Cosby in "The Cosby Mysteries" resembles other stars from former hit shows. When you think of characters like Herman Munster, Peter Brady . . . you get a set picture of the star in that role. Those actors live those characters and permanantly become them. As you watch this new mystery show, you sense the same from Cosby, which may create bad effects for the show and its ratings.

TV Review

If you've especially missed the old Cosby, you're likely to see the same J-E-L-L-O guy we all remember from "The Cosby Show."

The mystery show takes place in the hard streets of New York with Guy Hanks (Cosby) as a top-notch, but retired criminologist for the NYPD. He is accompanied by some well-known actors and actresses like Rita Moreno and James Naughton.

The show stays within Cosby's jazzy, upbeat style and lightly approaches the cases. But this style seems to get in the way of how cases are actually dealt with. Focusing on this aspect, the show completely revolves around Cosby's relaxed and easy-going personality, instead of the cases that need to be solved. It takes about 35 minutes for Cosby to delve deep into the case. At that point it actually gets interesting, but the wait is too long.

What stands out most is the fact that this retired man is walking the streets of New York in his nifty, bright yellow shirt and his red, "grandpa" suspenders trying to solve cases. By that alone, you don't expect him to take these cases seriously.

But no matter how incompetant he appears in the first show, Cosby comes out with victory in the last episode. He has the amazing power to solve a murder case with a bloody shoe print (too O.J.-like?) and potato chips as evidence.

Even more incredible is that he discovers it in the last 10 minutes.

It could be that this show goes down the television tubes because people are just burnt out on Bill Cosby. After the legacy of "The Cosby Show," it's just a tough act to follow. There is a slim chance the show will outlive the eight-year span the Huxtables got to live out.

NBC's new show competes for viewers with the infamous "Beverly Hills 90210" on Fox. "The Cosby Mysteries' " biggest problem is that the network is relying too much on the previous success of Cosby and not on the quality of the show itself.

Just the facts

"The Cosby Mysteries"
Bill Cosby
Wed. 8 p.m. on NBC
DT Rating: C

Fiction: Still better than most '90s films

(Continued from page 12)

That scene is written, directed, and acted with complete sincerity, with Tarantino and Jackson admirably avoiding the potential for cheap humor that exists in the material. It leads to an honest, unexpected conclusion that redeems many of the contrivances that have preceded it.

Those contrivances have been the focus of this review, but let it be said that for all of its weaknesses "Pulp Fiction" is still well worth seeing. Many of the best moments may come from other movies, but Tarantino's second-hand entertainment is invested with enough passion and humor that it's still a lot better than most of what's out there. Let's hope that the fifth time around, Tarantino gets out of the crime genre and applies the promise shown in "Reservoir Dogs" to living, breathing human beings.

CLUBS & ORGANIZATIONS
STU 421-A • 9 a.m. - 12 Noon • (213) 740-5674
STU 401 • 1 p.m. - 4 p.m. • (213) 740-6185
$90 - ½ page

EA$Y MONEY!

Make

$40/Person
+ $20/with car

November 8th.

- *Election day walkers needed.*
- *Walk for an afternoon in Orange Co.*
- *FREE Food*
- *For more information and to sign up call Steve Lesher at (213) 626-0297*

Sign up by November 1st.
Support the Orange County Republican Party!

A Paid Advertisement

Check out the crossword puzzle in the Classified section.

Pg. 17

GRE-LSAT GMAT ANSWERS?!

A: Yes, our director, Dr. Jerry Bobrow, has written over 20 national best-selling books on test preparation...

A: Yes, our programs are absolutely up-to-date.

A: Yes, we have a free "repeat" policy.

A: Yes, we prepare over 17,000 students each and every year...

A: Yes, all instructors are fully credentialed, with advanced degrees...

A: Yes, all materials are included...

A: Yes, we administer programs for 26 California State Universities, colleges and law schools...

A: Yes, all programs are on campus.

A: Yes, we've been helping students prepare for the past 20 years.

What would you expect to pay for a program that gives you all these answers?

A: Our fees range from only $185 to $195.

BOBROW TEST Preparation Services

(818) 225-8981

We wrote the book on test preparation!

UNIVERSITY OF SOUTHERN CALIFORNIA THE LEARNING CENTER

(213) 740-0776

Roundup

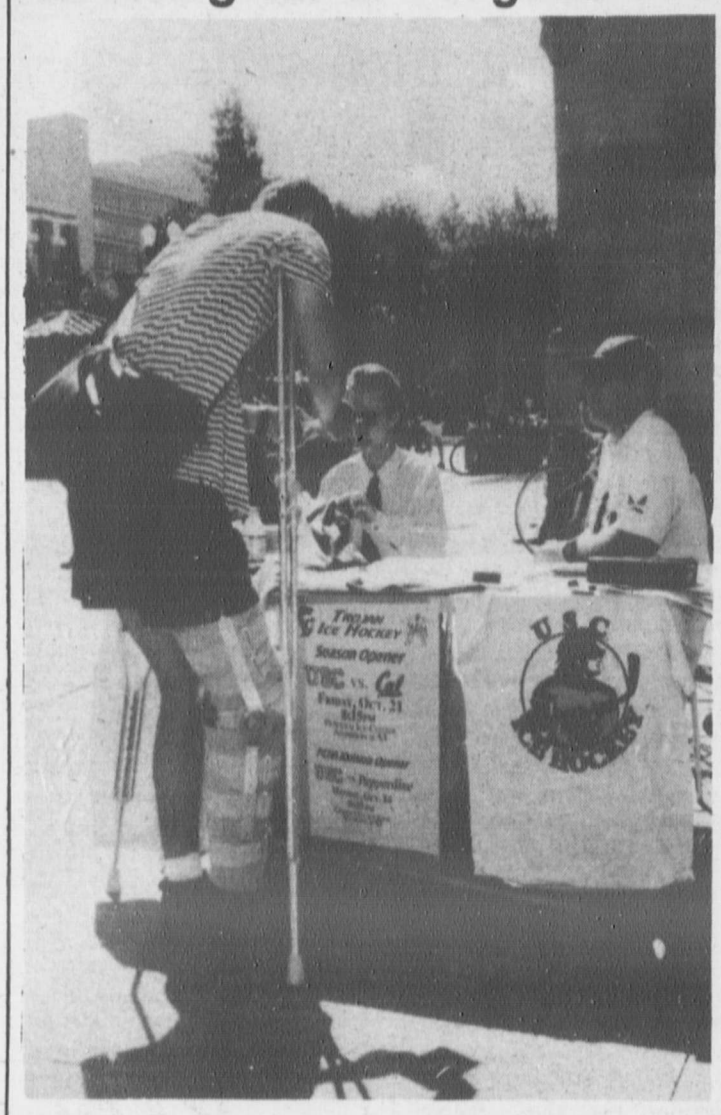
(Continued from page 3)

came down prematurely and struck a vehicle and damaged the radio antenna in the rear of the vehicle.

- At 10:15, a burglary from a motor vehicle was reported at Parking Structure C. A suspect smashed the right wing window to gain entry into the vehicle and removed the in-dash stereo.
- At 11:45, a robbery was reported at 1000 W. 29th St. A suspect approached a student and demanded his property. The student refused and the suspect struck the student and removed the property.
- On Friday, Oct. 14th, at 11:15 a.m., vandalism was reported at Pardee Tower. A suspect used a blue marker to draw a two foot square picture of a female on the hallway wall.
- At 12:05 p.m., throwing substances at vehicles was reported at L.A. City Library. Two suspects threw rocks at a passing vehicle.
- At 12:10, an injury was reported at the School of Philosophy. A visitor to the department of philosophy lost his footing and fell. DPS responded and took vital signs. DPS transported the visitor to Orthopaedic Hospital.
- At 12:15, a burglary from a motor vehicle was reported at the Eastlake Lot. A suspect smashed the passenger side window and removed currency and the in-dash stereo.
- At 12:25, an illness was reported at Vivian Hall. A faculty member fainted in the elevator. DPS transported the faculty member to the Student Health Center.
- At 12:35, an attempted burglary from motor vehicle was reported at Cummings Ave. and Zonal St. Two suspects attempted to remove an in-dash stereo.
- At 12:50, an attempted burglary from a motor vehicle was reported at 2620 Severance St. A suspect attempted to open the hood of a vehicle but the alarm scared him off.
- At 1:30, a theft was reported at Parkside Apartments I. A suspect entered an unsecured room and removed property from a table.
- At 2, a suspicious circumstances incident was reported at 700 W. Jefferson Blvd. A student stated that he was being followed. When he stopped at a light, a person got out of the passenger side door. As the suspect got out of the vehicle he reached into his waistband and the student decided to drive away.
- At 2:05, an illness was reported at College-University Hall. A student overdosed on unknown drugs. DPS and LAFD paramedics responded and LAFD transported the student to California Hospital.
- At 2:15, a burglary from a motor vehicle was reported at Parking Structure C. A suspect smashed the right front window and ransacked the interior. No property was removed.
- At 3, a grand theft was reported at Raulston Medical Research Bldg. A suspect entered an unsecured lab and removed a camera with a CD attachment.
- At 3:15, a robbery was reported at 2700 Ellendale Pl. A suspect pushed a student against a wall and simulated that he had a gun. The suspect told the student that "This is a hold up" and took the student's bicycle.
- At 3:30, a theft from a motor vehicle was reported at Parking Structure C. A suspect entered an unsecured vehicle and removed a parking permit.
- At 5, a theft was reported at Vivian Hall. A suspect entered an unsecured lab and remove a portable AM/FM CD player.
- At 5, a theft was reported at Lyon Center. A suspect removed a wallet from a backpack which was left unattended while the owner played basketball.
- At 5:25, an injury was reported at Lyon Center. A student smashed his little finger while lifting weights. The student refused transportation for medical treatment.
- At 8:30, an arrest was made in connection with the recent bicycle thefts around campus. Two suspects were arrested and transported to Southwest Division.
- At 10:30, a burglary from a motor vehicle was reported at Parking Structure C. A suspect pried open the rear window of a vehicle and removed a car alarm box.
- At 11:40, a narcotics incident was reported at Cardinal Gardens. An RA stated he smelled the odor of marijuana. DPS re-

(See Roundup, page 15)

Looking for a few good . . .



Cameron Etezady Daily Trojan

George Harvey, sophomore, asks team members Jim Nice and Derek Magdalik about the upcoming Trojan Ice Hockey season.

Assist: Departments' joint relationship aids enforcement

(Continued from page 1)

campus that do not involve USC students.

"Sometimes there will be an activity that is not really university related so we'll call LAPD to come by and take the can of worms," Taylor said. "So they will take it and run with it."

This month, two agency assists were performed in the space of two days.

On Oct. 8, DPS translated for a USC staff member who was robbed as she drove away from campus. DPS then helped LAPD apprehend the suspect.

On Oct. 9, DPS removed a passenger from an MTA bus for yelling obscenities at the driver. Police then arrested the suspect.

The relationship between the two departments is inevitable, Taylor said. Although USC has its own police department, it is considered part of the city of Los Angeles and falls under the jurisdiction of the LAPD. DPS uses the LAPD jail, reports and investigation material.

The relationship is not one of position or agency versus agency, Taylor said.

The options available to the agencies when dealing with suspects are the major difference between the two. DPS can report an incident to the Office for Student Conduct for action within the university, or arrest a suspect and take him or her to LAPD.

LAPD only has two choices, to arrest or not arrest.

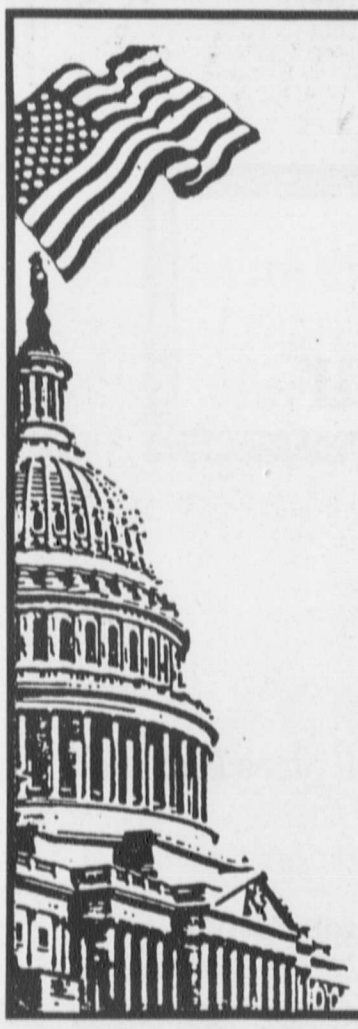
Sometimes the friendship can hinder one department or the other. Taylor said this usually happens during the investigation process. Both departments will interview the same witness and will need the same accounts of the crime. Most of the problems occur during a follow-up investigation.

"We found the best way to handle this is to have our detectives and the LAPD work together," said Taylor. "It works out really well."

Officials from both agencies say communication is the key to the open relationship they share. Taylor worked at the LAPD for 30 years before coming to USC, and that history facilitates communication between the departments.

The LAPD and Department of Public Safety also work together to organize preventative crime programs.

"We work hand in hand," Koenig said, "especially in our active prevention campaign."



Washington D.C. Semester Program

Applications are due on Friday, the 28th.

Only 3 days left!

Don't miss out on the experience of a lifetime!

Contact Matt in VKC 230 at 740-0533 for more information.

Receive 16 Units - Open To All Majors - Financial Aid May Be Applied - Apartment Housing Arranged.

Daily Trojan ADVERTISING

STU 404

(213) 740-2707

Brown

(Continued from page 1)

spend." She said she planned to make $5 billion in cuts to reinvest in jobs and education.

Wilson, she remarked, only has "a cynical re-election plan."

Brown answered questions composed by students as they entered the auditorium, which were presented by a moderator.

When asked to define the "California promise," Brown remarked that it was the promise a better life, a safe community, job opportunities and good schools. In return, participants in the democracy promise to work hard, live by the law and raise their families to be virtuous.

One student asked Brown how she "will magically convince the state legislature to grant public education more funds. The legislature has made it clear that this is not happening."

Brown recalled the 63-day budget delay in 1992 as a result of Wilson deadlocking with the legislature of the funding of education for children under five years of age.

Brown said she would use the funds prescribed for education by Proposition 98 as a "budget floor," striving to make it higher. Wilson, she said, used the

Brown said she supported Proposition 184, the initiative aiming to penalize criminals with "three strikes" against them.

"I don't think we should have to choose between our safety and our schools," she said.

A round of applause greeted Brown's declaration of non-support of Proposition 187, the hotly contested initiative promoting a crackdown on illegal immigration.

Brown cited the estimated cost of up to $15 billion, the propagation of juvenile crime by throwing children out of school and the promotion of "Big Brother" government as fundamental problems with the initiative.

Wilson, who supports the measure, is the "deadbeat dad of illegal immigration," she said.

When asked how she would improve the business climate, Brown said that she would offer incentives for businesses to stay in California, including a 25 percent tax cut. She proposed a tax moratorium to lure new businesses the the state, as well as streamlining regulation and offering more job training.

Building on her newfound reputation as a "tough mother," Brown said she would enforce the death penalty, despite her opposition to it, and work to uphold the law.

Students asked how they could access her campaign financial statements without having to pay a substantial fee of around $300. She said that the records were available at the Secretary of State's office and the county clerk's office, but did not address the issue of cost.

"I thought she generally had strong points, and I liked her presentation," said Roger Severino, a sophomore majoring in business. "But I was disappointed when she resorted to bashing Wilson."

Severino, a Republican voter, said he was disappointed that Wilson chose not to appear.

"It was standard stuff," said Alex Wathen, a senior majoring in political science.

"I don't think she was evasive. She could have been tougher on Wilson, though.

"She did a fair job on immigration, but I don't know if its enough to change what people think about her based on the media."

Copies of Brown's economic plan are available from the Trojan Democrats.

Roundup

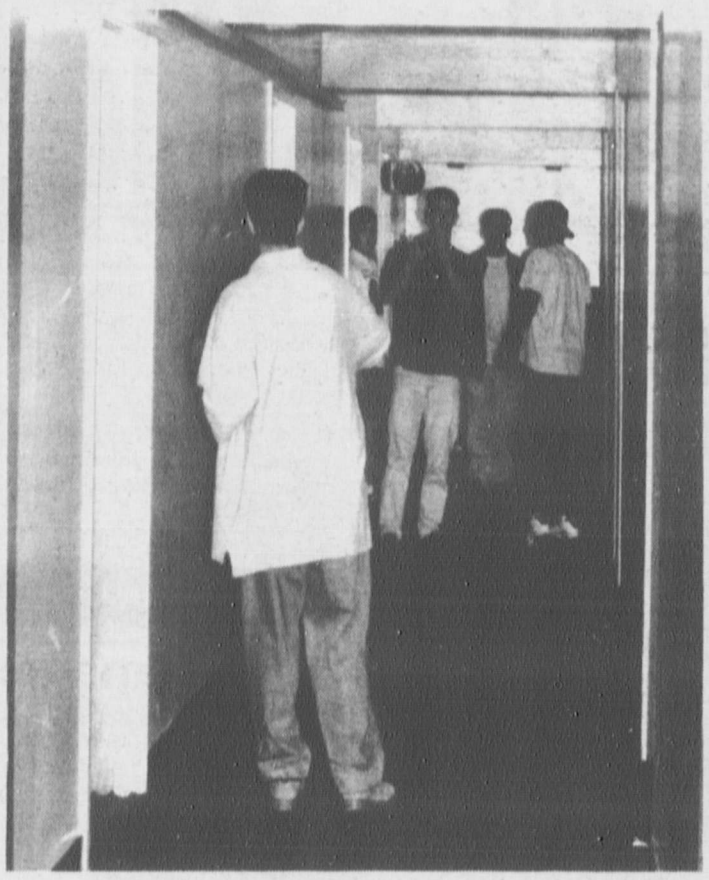
(Continued from page 14)

sponded but could not locate the odor.

- On Saturday, Oct. 15, at 11 a.m., vandalism was reported at 1246 W. 30th St. A suspect dumped charcoal ash on the hood and roof of a vehicle.
- At 11:30, a theft was reported at King Hall. A suspect removed currency from a purse in the cafeteria.
- At 1 p.m., an illness was reported at Bing Theater. A student experienced extreme pains in his chest. DPS and LAFD responded. LAFD transported the student to California Hospital.
- At 1:15, a burglary from motor vehicle was reported at Hoffman Hall. A suspect smashed the right rear wing window and removed the car speakers.
- At 3:30, a theft was reported at McKibben Hall. A suspect entered an unsecured office and broke into a cabinet. No property was removed.
- At 3:45, a theft was reported at Lyon Center. A suspect removed a wallet from the inside of a pair of soccer shoes.
- At 4:30, a burglary was reported at Parking Structure C. A suspect smashed out the right front window, ransacked the interior of the vehicle and removed currency and cassettes.
- At 5:20, a burglary from a motor vehicle was reported at Hoffman Hall. A suspect smashed out the right rear passenger window and removed a cellular telephone.
- At 6:02, a burglary from a motor vehicle was reported at Fairmont Alley. A suspect punched out the vent window frame and opened the hood lock so that he could remove the vehicle's battery.
- At 10, damaged property was reported at Centennial Apartment Parking Lot. A suspect pushed the parking gate open and off the track.

To relate suggestions, complaints, or comments about major university services, forms are available at the Student Senate office, STU 106. To leave information anonymously, call 740-5620 — ask for Imaad Zuberi.

Hall ball



Troy Witt / Daily Trojan

Some Birnkrant residents relieve stress by playing football.

KAPLAN and **Phi Alpha Delta-USC**

are proud to sponsor a

Free Law School Admissions Seminar

Guest Speaker, Location, Date & Time:

Patrick Harris, J.D.

University of Michigan

at

USC

Tuesday, October 25th

6:00- 9:00 pm

TONIGHT!

Mr. Harris will discuss:

- how to improve your chances of **getting into law school**
- the importance of **your GPA & LSAT scores**
- how to write an **effective personal statement**

Mr. Harris is a consultant, author, and experienced Kaplan LSAT instructor. He has written a book on law school admissions, in which he reveals the insights and strategies he learned from interviews with over 60 admissions officers

Seminar spaces are limited, call 1-800-KAP-TEST today!

+7.2 points*

AVERAGE SCORE IMPROVEMENT* LSAT

get a higher score

KAPLAN

*As documented in the May 1994 Kaplan LSAT Performance Study conducted by Price Waterhouse.

Classifieds

CLASSIFIED ADS MAY BE PLACED IN STUDENT UNION 404, Monday - Friday 8:30 a.m. - 12 noon and 1:00 p.m. - 5:00 p.m. PHONE: (213) 740-2707.

LINE AD: Daily $5.00 for 15 words or less, 30¢ for each additional word
Weekly $22.00 for 15 words or less, $1.00 for each additional word
(5 consecutive insertions)

CLASSIFIED DISPLAY AD: Daily $7.70 per column inch
Weekly $34.00 per column inch. (5 consecutive insertions)

CLASSIFIED ADS CANNOT BE TAKEN OVER THE PHONE AND REQUIRE ADVANCE PAYMENT. NO REFUNDS ON CANCELLED CLASSIFIED ADS.

HOUSING TO RENT

SHARE SANTA MONICA APT. Rent free in return for assistance for male in wheelchair. (310) 452-0967. (10-31)

30th Street "GRADUATE ROW"
$325 & up - Walk to USC
North University Park. Over 400 rooms, studios 1, 2, 3, + houses. Maps + price list available at Main Grad Row Office, 1157½ W. 30th St.
746-4878 (S)

ROOM $350. Large house shared w/other students. Utilities paid, W/D, secure, close, parking. Linda, 734-6948. (11-10)

ROOM + PRIVATE BATH, elegant Beverly Hills home, female only, $500/mo. (310) 278-1053. (10-26)

50 YDS TO USC - QUIET
Luxury Single, 2 bdrm available. Dishwasher, microwave, A/C, fridge, stove, gated, well lighted parking. $500/$725. **MUST SEE!** Tim, **732-9971** (11-8)

2 BDRM 1 BATH, refrig. needed. Laundry rm, parking space. 3 blocks down from USC. (213) 734-4222. (25)

FREE TO MATURE MALE student in exchange for help in young male foster home. No drugs. T.V.- meals quiet. La Brea/Venice area. (213) 936-3349. (10-26)

NUPAC Apts.
Bachelor, Singles, 1,2 & 3 Bedrooms • 11 locations
745-7838 (S)

PALMS. $995 1 month free; 2 bdrm/2 ba townhome; fireplace, gated garage, unit alarm. Open daily. 3614 Faris Drive. (310) 391-1076 or (310) 837-0906. (S)

ROOM $360, $410; 1128 W. 30th; free W/D, parking, cable; no smoke/pet; utils included. 744-1615. (10-27)

28th and Hoover
Elegant Old Victorian
1 BR & Bachelor Units Available. Utilities included. On Tram Toute. All Students.
(213) 272-1300 (10-31)

LG 1-2 BDRM. 4-plex-Expo. Park, s. + r., laundry, rear parking, 10 min. SC. $600-$800. (213) 749-9031. (11-4)

MODERN WESTWOOD APT available December. 1 - 2 bdrm, 2 bath, $705/mo. + utilities. Call (310) 824-4626. (11-2)

ONE BEDROOM APT.
semi-furnished
2745 ½ W. 15th St.
$520/mo.+ security deposit.
(213) 748-3206 (wk)
(310) 862-1033 (home) (2)

HOUSING TO SHARE

LIBERAL MINDED INDIVIDUAL: loft available in large spacious apt., high ceilings, furnished, 16 min. from U.S.C., $350. (213) 962-3948. (10-25)

SPACIOUS, CLEAN + SUNNY
2 story townhouse, West Hollywood. Large bdrm, private bath, walk-in closet. Fireplace, washer/dryer, secure parking. $550 + deposit + ½ utils. Call **(213) 876-8797** (10-31)

ROOMS 4 RENT $225, $235, $245, utilities paid, 1 block from campus. Scott, 735-8743. (10-27)

FEMALE ROOMMATE needed, one bedroom close to campus, secure, quiet, no smoke/pets. Sandra, (213) 749-6292. (10-26)

HELP WANTED

Paid Management Internship
Be trained in marketing, sales, interviewing, motivation of employees, customer relations, etc. Earn minimum of 2,500 to 10K managing a branch of Student Works Painting. Most hiring will be completed by Nov. for spring/summer positions. Call **(800) 394-6000** for info. (s.)

U.S./INTERNATIONAL. P/T $500-$2,000 month. F/T $2,000-$6,000 month. (310) 859-1943. (11-21)

DOWNTOWN LAW FIRM seeks undergraduate to perform clerical tasks. Flexible hours, great exposure to field. Send resume with GPA. Brand Farrar, 515 S. Flower Street, #3500, LA 90071. Attention Amber Ackland. (10-31)

SCHOOL DAZE?
Looking for more than just a degree? Learn from someone who is doing, not just teaching. Training provided.
ATTITUDE IS EVERYTHING!
Kathryn or Kenny
(310) 645-9209 (10-31)

TRAVEL ABROAD AND WORK. Make up to $2,000 - $4,000 + mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146 ext. J59392. (11-8)

MALE MODELS. Asian, Latin & surfer types. No height requirement. Beginners welcome. High commissions! Great fun! Call 24hrs. (213) 664-2999. (S)

STUDENTS AGED 21-26
for research project. Must be native English speaker. Help science and earn $$. Call **(213) 740-2290.** (S)

RECEPTIONIST/general office clerk needed for afternoon shifts M-F in downtown law office. Send resume to Brand Farrah, 515 S. Flower Street, #3500, LA 90071. Attention Amber Ackland. (10-31)

PART-TIME - FLEX HOURS evening/weekend shifts. Conduct telephone surveys from our Van Nuys office. Will train. No selling. I.S.A. 16005 Sherman Way #203, Van Nuys, (818) 904-0372. (11-14)

RESORT JOBS - Theme parks, hotel & spas, mountain/outdoor resorts + more! Earn to $12/hr.+ tips. For more info, call (206) 632-0150 ext. R59391. (11-7)

ACTORS / MODELS NEEDED:
Auditions by appointment only for commercials, films and print ads. All types and ages needed. No experience necessary. No registration fees. Call today, limited offer!
IMAGE
(818) 222-9091 (11-14)

FUNDRAISING. Choose from 3 different fundraisers lasting either 3 or 7 days. No investment. Earn $$$ for your group plus personal cash bonuses for yourself. Call 1-800-932-0528, Ext. 65. (s.)

EARN MONEY Reading books! $30,000 yr income potential. Details, (805) 962-8000 Ext. Y-9855. (10-26)

GREAT PAY
Gourmet On Wheels offers job opport. for respons., articulate, P/T drivers for downtown delivery company M-F, 6-10 p.m. $9-$15/hr. (Own car, insurance & clean DMV.) And phone personnel, 11-2 with communication & computer skills. Call **(213) 749-9009** (10-31)

BARTENDER TRAINEES male/female. No experience necessary. Earn $100.00 - $200.00 daily. National Bartenders. (213) 380-3200, (818) 994-8100, (310) 558-0608. (S)

LOSE 10-29 lbs. in next 30 days. Earn money doing it. 100% guaranteed. (310) 393-9874. (S)

IMMEDIATE OPENINGS!
P/T cash, flexible hours, training provided.
ATTITUDE IS EVERYTHING!
Kathryn or Kenny
(310) 645-9209 (10-31)

OFFICE ASSISTANT
needed to work 20 hours/week doing clerical functions and running errands on both campuses. $6.50 per hour. Work-study required. Call Myrna at **(213) 342-3201** (10-26)

MEDICAL exercise physiologist for prvt Cardiology ofc at Cedars. F/T or P/T. Involves cardiac rehabilitation, treadmills, basic EKG interpretation, computer reports. Resume to: Dr. Kimchi, P.O. Box 35064, LA, CA 90035. (310) 659-5000. (10-26)

FUNDRAISER - $500 in 5 days - greeks, clubs, anyone. (800) 775-3851 ext. 33. (s.)

TYPING

TROESCHER TYPING. IBM/Laser printing, papers, resumes. Visa/MC/Amex. Rush service avail. 981 S. Hoover St. (213) 387-4673. (11-9)

WORD PROCESSING. IBM Word Perfect 6.0, Laser printing: Term papers, Thesis, Resumes. Reasonable rates. Pick-up and delivery from campus. Call (909) 856-7234. (11-2)

TUTOR

ENGLISH HELP! All courses, theses, dissertations. Experienced teacher w/English M.A., PC/Laser. Howard, (213) 389-2360. (S)

ACADEMIC ASSISTANCE
English, All Social Sciences, Personal Statements, Theses & Dissertations by Ph.D. in Education from USC.
Sharon Bear, Ph.D. **(310) 470-6662**
International Students Welcome (S)

MATH/PHYSICS/STATISTICS. Tutoring Service. Free consultation. Reasonable rates. Call MY TUTOR anytime. Ilan, (800) 90-TUTOR. (S)

SERVICES

DRUM LESSONS
All levels/styles with dedicated, very patient, professional instructor at your home or W LA studio. 1st lesson free. No drumset necessary.
Neil, **(213) 882-8509** (10-26)

FREE GRADUATE SCHOOL application assistance. A workshop on the application process and application essays. 11/1, 7-9pm. Call (310) 444-1903. (10-26)

NEED TO MOVE?
Call Best Mover's.
Many student moves cost only $98. Free Full Value insurance and boxes.
(213) 263-2378 or 1-800-2GO-BEST (7)

FREE MONEY FOR COLLEGE. Write: Student Scholarship Service, Box 24931 LA, CA 90024. (2-16)

EGG DONORS NEEDED
If you are: A healthy female
Within 21-34 yrs
Have medical insurance
Please call Mirna or Bliss at **(310) 829-6782.** Compensation of $2,200 for this medical process (31)

FRUSTRATED with graduate school personal statements? Nationally-known author/consultant can help. (310) 826-4445. (S)

NEVER MISS A CALL!
VOICE MAIL
$5.95/MO
with 12 month contract
1ST MONTH FREE!
• FREE! IMMEDIATE HOOK-UP
• PAGER & 800 SERVICE AVAILABLE
1-800-309-8888

AUTOMOBILES

1989 BMW 325i convertible, black black, excellent condition, 36K miles, alarm, air, $17,995 o.b.o. (213) 653-9997. (10-28)

ITEMS FOR SALE

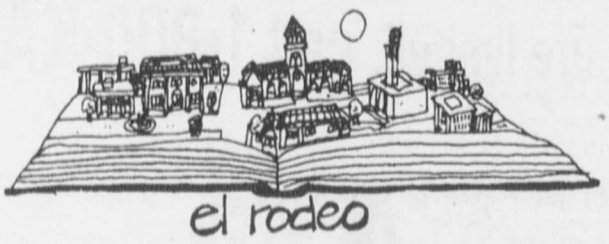
486 CD-ROM SYSTEM 4 ram, 420 hd voice mail monitor like new, $1180. (310) 644-6168. (11-18)

MENSWEAR

FOR MEN 5'8" AND UNDER. Italian menswear for the shorter man. Jimmy Au's, Beverly Center. (310) 657-2700. (1-31)

Attention All Seniors & Graduate Students ! !

All USC students who expect to graduate this year are eligible to be included in the portrait section of the 1995 yearbook.



Appointment Sign-Ups & Portrait Sittings:
NOW!!
Mon, Tues, Thurs, Fri - 9am-12noon and 1-5pm
Wed - 11am-3pm and 4-7pm
Topping Student Center, Room 201
(213) 740-6057

CLUBS & ORGANIZATIONS

El Rodeo (yearbook) Group Photography Reservations Available Now

STU 421-A	STU 401
9 a.m. - 12 noon	1 p.m. - 4 p.m.
(213) 740-5674	(213) 740-6185

Reservations must be made in person with payment.

$90.00 – ½ page

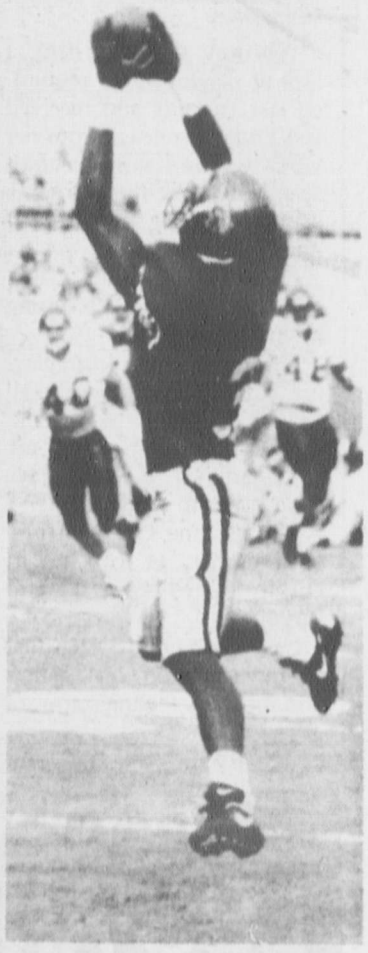
Actual Photography begins at specific locations on November 1st

Plan Ahead!! Shooting only 4 weeks! Reserve your time now!

Scenes of 61-0

Brian Horne / Daily Trojan
Tailback Rodney Sermons dove onto a pile of Cal defenders on Saturday and rode the wave into the end zone for a touchdown.

Regina Tao / Daily Trojan
Tackle Tony Boselli is having what USC Coach John Robinson calls the greatest season by an offensive lineman he's ever seen.



Brian Horne / Daily Trojan
Keyshawn Johnson had four catches for 110 yards on Saturday, the fourth game he's had 100 yards or more receiving this season.

Brian Horne / Daily Trojan
Linebacker Gerald Caruthers (No. 59) and another Trojan defender bring down California's Brandon Willis during Saturday's game.

PERSONALS

INSURANCE WAR. We'll beat anyone's prices or don't want your business. Students staff faculty discounts. Any car driver. Request "Trojan Plan". (213) 873-3303, (818) 222-5595. (S)

WANTED: 100 USC Students to test new voicemail introduction service. Absolutely Free! (818) 986-9045. (8)

MISCELLANEOUS

"I MADE OVER $40,000 IN 10 MONTHS"
"HOW TO BECOME A MALE/FEMALE EXOTIC DANCER" BONUS: 7WK CONTEST DIET PLUS WORKOUT AND NUTRITION PROGRAM. SEND $19.50 (S&H INCL) TO: COLUCCI ENTERPRISE, 1806 NANCE ST. NEWBERRY, S.C. 29108 (10-27)

SENIORS & GRADUATE STUDENTS

APPOINTMENT SIGN-UPS & PHOTOGRAPHY SITTINGS
Monday, Tuesday, Thursday, Friday
Hours: 9 a.m. - 12 p.m. & 1 p.m. - 5 p.m.
Wednesday, 11 a.m. - 3 p.m. & 4 p.m. - 7 p.m.
Topping Student Center, Room 201 • (213) 740-6057

GREEKS, HOUSING & COMMUTERS

El Rodeo (yearbook)
Group Photography Reservations Available Now

STU 421-A
9 a.m. - 12 noon
(213) 740-5674

STU 401
1 p.m. - 4 p.m.
(213) 740-6185

Reservations must be made in person with payment.

$150.00 – 1 page $250.00 – 2 pages

Actual Photography begins at specific locations on October 31st

Plan Ahead!!
Shooting only 4 weeks!
Reserve your time now!

Crossword

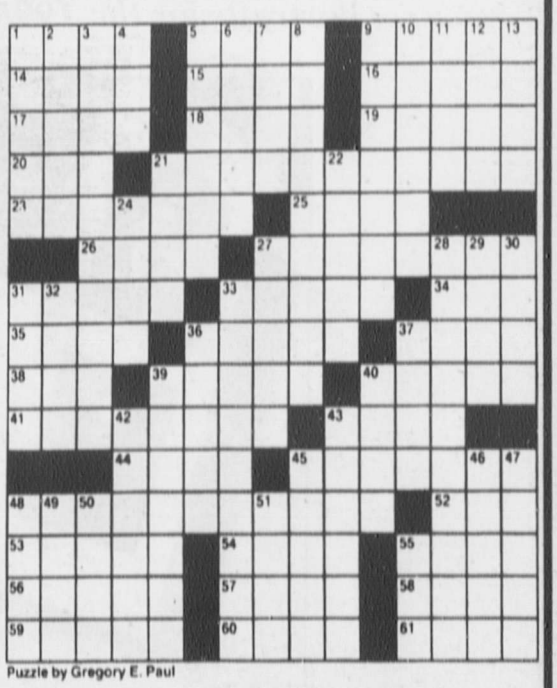
Edited by Will Shortz — No. 0913

ACROSS

1 First name in Solidarity
5 Festive
9 Philatelist's item
14 Jai ——
15 Mideast gulf
16 Eunomia, Dike and Irene
17 Partner of pieces
18 Schindler's request
19 Kind of orange
20 Feminine suffix
21 1928 A.L. batting champ
23 Correspondence
25 "It's a sin to tell ——"
26 Alias of Romain de Tirtoff
27 Substitutes
31 Tupelo's favorite son
33 Impersonators
34 Nosh
35 Fizzles out
36 "—— Jacques"
37 Carol syllables
38 Governor Richards
39 Kind of table, informally
40 She played Lady L in "Lady L"
41 Singer Jim and others
43 Novi Sad native
44 "Diary of —— Housewife"
45 Parched
48 CNN newsman
52 Thou, today
53 Poet's almost
54 Frown
55 Bulkhead
56 Terrify
57 Folk follower
58 Hazzard County officer, on TV
59 Risk
60 Butterine
61 1169 erupter

DOWN

1 Stick-on
2 Molière girl
3 "Peace Train" singer
4 Towel word
5 Aplenty
6 Felipe's farewell
7 Minus
8 U.C.-Irvine's nickname
9 Easy winners
10 Type of salad
11 Uzbekistan's —— Sea
12 Crèche figures
13 Hammer part
21 "Smoke —— in Your Eyes"
22 Tinted windows prevent it
24 Cleveland's Speaker
27 Scharnhorst commander et al.
28 Crimson Tide coach
29 Buckley's "God and Man at ——"
30 Cartoonist Drake
31 Cheese town
32 Part of a fishing trio
33 Sticky-tongued critter
36 Newspaper edition
37 Actress Loughlin
39 Tambourine
40 Comic Lew
42 Expedition in Kenya
43 Mono's successor
45 Sky-blue
46 Athenian statesman
47 Oral Roberts University site
48 Big stinger
49 Formerly
50 Limerick man
51 Wrench, e.g.
55 Tiny



Puzzle by Gregory E. Paul

ANSWER TO PREVIOUS PUZZLE

W	A	R	P	S		R	A	C	E		C	E	L	L
I	M	E	T	A		E	L	L	A		A	R	L	O
R	E	D	A	S	A	B	E	E	T		B	I	A	S
E	N	O	S		S	A	G	A	S		A	C	N	E
				S	A	T	A	N		O	N	T	O	
C	O	R	O	T		E	R	S		L	A	H		
A	R	E	N	A	S			E	L	I		E	E	L
S	E	D	A	T	E	S		R	E	V	E	R	S	E
A	S	H		I	A	M			T	E	R	E	T	E
		E	G	O		E	N	D		R	A	D	A	R
	B	R	A	N		L	O	U	T	S				
W	A	R	M		A	T	O	M	S		A	R	K	S
E	R	I	E		R	E	D	B	U	T	T	O	N	S
R	E	N	T		E	R	L	E		A	M	B	I	T
E	D	G	E		A	Y	E	R		P	O	E	T	S

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

Casey released from scholarship

By Sean Kearns
Staff Writer

File Photo

Whitney Casey

Whitney Casey, citing a lack of playing time, requested last Tuesday and received last Friday a release from her USC women's volleyball scholarship for the purposes of transferring to another university.

"I just want to play," Casey said. "I don't feel like during my time here I will.

"It's hard. I went from playing 24 matches as a freshman to not playing this season. Maybe if I hadn't played my freshman year, it would have been easier to sit the bench."

At this time Casey, a premed major, is looking at Duke, Georgetown and Virginia.

Casey also emphasized that the move is in no way a reflection of bad feelings toward USC Coach Lisa Love. In fact, Love assisted Casey in her decision to leave.

"Whitney and I are in a mutual agreement on this and I support her decision to find another school to play on," Love said. "And I wish her the very best."

Polo: Safety main concern for club, team

(Continued from page 20)

polo club alumni relations representative Radpour said. "With our new leadership and talent, we know we're a good team and we know we're going to kick butt. Everyone should watch out for us."

The men's team was not so astonishing last season either. It compiled an 0-5 record.

"I feel very optimistic about both our clubs this year," USC Coach Stormie Hale said. "On our men's team, all of the players are returning. They're a lot closer and they know how to work together. On the women's side, the additions of Cindy, Arshia and Nicole (Jaffe) will certainly help us along with Shannon Cobleigh, who is a returning member from last year's Trojan team."

The Trojans will start league play in January in a seven-team division with Cal State San Luis Obispo, Moorpark College, UC Davis, UC Santa Barbara, Stanford and Washington State.

As long as they play every team, USC will advance to the division regionals. The winner of the regionals advances to nationals, where it competes with the other three regional champions.

Radpour got the idea of founding the polo team at Moorpark College from her brother, Ardeshir, who played for the USC men's polo team in 1993.

Polo is played while riding on thoroughbred horses, with players bumping and jostling each other as they race at top speed down the field. In non-stop action, the players strike a small ball with the side of a mallet, the objective being to score between two goal markings.

"The primary concept of polo is safety," Arshia Radpour said. "One has to be aggressive in polo but at the same time be very cautious because of possible dangerous and sometimes fatal collisions."

The USC women's polo club was established through the Intramural-Recreation Department in 1983. The men's polo club was first organized at USC in the 1930s and reintroduced in the fall of 1984 to include participation by graduate students and USC faculty / staff members. The California Polo Association was formed this year to assist the program with horse and tack rental.

"I know there's a bunch of students that want to work with horses," Arshia Radpour said. "Everyone is welcome to our club. The stereotype is that the rich only play polo. That is very untrue. It is definitely not an elitist sport."

The club is open to everyone, regardless of school status, age or experience. However, in order to be on the team that competes, one has to be an undergraduate under the age of 26.

Hale coached the Moorpark team along with her mother Sue Sally Hale, who is the reason why women's polo has flourished in the past two decades.

Back when the USPA did not allow women to compete in polo, Hale had to disguise herself as a boy and use the pseudonym S. Jones as an alias in order to play.

After 18 years of hard work and resilience, Hale was finally admitted into the USPA in 1972 and the rule was repealed.

"The Hale family is highly revered in the polo community," Radpour said. "They are well-known internationally."

Soccer: Tanaka, defense missed against Warriors

(Continued from page 20)

lowing a corner kick, midfielder Brenda Stratton gathered a loose ball in the box and shot it past goalkeeper Laura Badagliacco for the early lead.

The goal was the beginning of a malevolent trend for USC (8-6-3). Playing without the services of starting defender Rhiannon Tanaka for all but 30 minutes, the Women of Troy lived dangerously in their zone for most of the game.

Still, thanks to some near misses and strong goalkeeping, they were able to fend off the Warriors for the remainder of the half. And midway through it, they tied the score at one apiece.

After midfielder Erin "Kiki" Bailey drilled a shot that bounced off Westmont goalkeeper Debbie Trujillo, midfielder Maggie Merritt corralled the attempt and snuck it into the net.

Six minutes before halftime, Merritt struck again to give USC the lead. Moving laterally to her right, she abruptly went left, faking Trujillo in the process, and dented the right side of the net with her off leg.

The lead was ill-fated, however, as the Warriors rallied for two scores thanks to some more shoddy defense in the second half to earn the victory.

Just two minutes into the session, Westmont forward Kristi Walker found herself all alone near a loose ball in USC territory. With no teammate nearby to defend, Badagliacco came out of the goal to attempt to track down the ball. Walker won the footrace, however, and lofted the ball over Badagliacco and into the net.

Despite being well outshot by USC for the remainder of the game, Westmont managed to take advantage of one of its few opportunities with 15 minutes left to win the game. On a bizzare play, midfielder Carrie Hicks fired a shot that hit off Badagliacco's hands, off the left goal post, and into the net to put the Warriors ahead to stay, 3-2.

Tanaka — the heart of USC's defense — was sorely missed in the backfield. Nursing a strained back muscle, she could not start and played only 20 minutes in the first half and 10 in the second.

"We're used to having Rhi in the back and we got caught in situations we weren't familiar with because of the personnel," Stanley said.

Alanis: Cherrie ready to exhibit his skills in water

(Continued from page 20)

"I like making wisecracks about the other team," Cherrie said. "That's why I enjoy it."

The opposing team might not be so quick to echo that.

"Ooh, terrible shot. That wasn't even close. That ball just sailed over the post," Cherrie editorialized on Cal shots.

If a Trojan missed a shot on goal, Cherrie sympathetically told the crowd, "He just barely missed the goal. Good shot."

As much as Cherrie has enjoyed this new activity, he is even more anxious to get back in the water.

"I can't wait," Cherrie said. "This has been fun, but I'm more than ready to play."

At least mentally. Cherrie just recently got his cast off and just started rehab Monday. It might be a while before Cherrie actually gets the OK to play.

"As much as I want to play, I don't want to rush it," he said. "If I get back in too early, I could mess up my arm permanently and then I'll be through with water polo for the rest of my life."

But if all goes well for Cherrie, the opportunity to see him announcing — not in action in the water — will soon be over.

"If I'm not ready by this week, I'd love to announce the Stanford match next Friday," he said.

Maybe Cherrie's heckling and cheering will spur the Trojans. It certainly couldn't hurt. The Cardinal has beaten USC in the two schools' three meetings this season.

Or Cherrie could use this as an opportunity to become an objective announcer and demonstrate his willingness to be impartial.

But not likely.

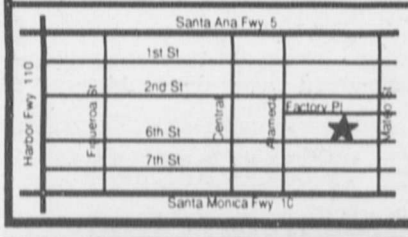
SET YOUR SIGHTS ON THE ENLARGED
LOS ANGELES GUN CLUB
INDOOR PISTOL SHOOTING RANGE

- 50 FOOT INDOOR RANGE
- FIREARMS RENTALS
- AMMUNITION SALES
- 30 INDIVIDUAL BOOTHS
- FREE USE OF EYE/HEARING PROTECTORS
- PAPER TARGET SALES
- SPECTATOR VIEWING AREAS
- FREE SAFETY INSTRUCTION
- IN ENGLISH/JAPANESE/KOREAN/SPANISH

USC BEGINNERS: FREE BRIEF SAFETY INSTRUCTION

1 HOUR RANGE TIME FREE WITH PURCHASE OF CENTER FIRE AMMUNITION MINIMUM 100 RELOADS. ONE COUPON PER VISIT. Expires: 11-8-94

PLENTY OF FREE PARKING

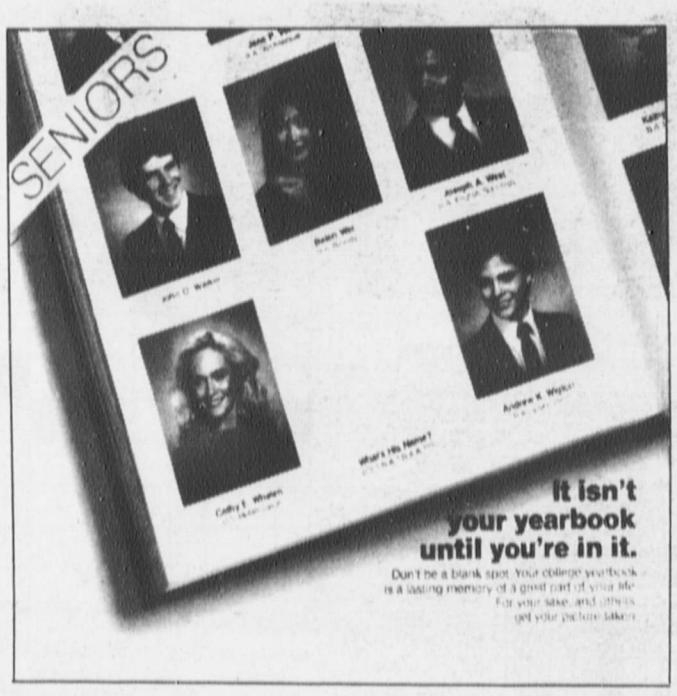


A GREAT WAY TO RELIEVE STRESS!
LOS ANGELES GUN CLUB
1375 E. 6th • (213) 612-0931

OPEN:
M - TH 3 - 11 p.m.
FRI - SUN 11 a.m. - 11 p.m.

Attention All
Seniors & Graduate Students ! !

Nationally Known, LAUREN STUDIOS OF CALIFORNIA, the Official USC Yearbook Photographer, is taking Portraits for the 1995 El Rodeo yearbook !



Appointment Sign-Ups & Portrait Sittings: N O W !!
Mon., Tues., Thurs., Fri. - 9am-12noon and 1-5pm
Wed. - 11am-3pm and 4-7pm

Topping Student Center, Room 201
(213) 740-6057

Trojans

(Continued from page 20)

sisted on the first block). Henry also had three tackles on the game.

"For a guy like him that's been up and down throughout most of his career, it's huge," Burns said. "To block the field goal and pick it up and run it in for a touchdown, and then come back and block another one, I don't know if I have ever seen a guy block two in one game. I was awful proud of him."

"That was a big play for us," said cornerback John Herpin of Henry and Knight's block. "That really got us going early. When the defense can score like that, it really gets the defensive players excited. It was really good for us because we had been starting games slow and for something like that to happen early really boosted us up."

It was a lift for Henry as well. After a tough season, in which he lost his starting position at right cornerback, the effort seemed to turn his perspective around.

"It does a lot for me, it helps me in a lot of ways," Henry said. "My parents always taught me to keep my head up. I have had some tough times here, but now it seems that things are going my way."

Part of the intent of establishing the USC special teams lied within stopping Cal's biggest special teams' weapon — return man Tyrone Edwards. Edwards entered the game with the conference's best kickoff return average, but his reputation entered the Trojan game plan much earlier.

"We were going up against the best return man so I just told myself I was going to have a good day kicking off," senior kicker Cole Ford said. "I felt excellent, my leg was on fire. I was just doing what I do best."

Ford was flawless, placing all seven kickoffs in the end zone, and allowed Edwards no return opportunities.

"Cole Ford is the biggest weapon we have going on defense right now," Burns said. "Every time they start the drive they have to go 80 yards. He's just phenomenal, the guy has been a big plus all year long, but really (on Saturday). They have got an excellent return man and (Ford) was able to keep the ball out of his hands for us."

The Trojans' own return game finally produced a big play in the second quarter. Ken Grace, who had spent most of the season running laterally on punt returns, turned upfield for a 75-yard return.

"Kenny has got that little knack of making somebody miss," Burns said. "And we wanted him to make somebody miss and then get the ball downfield. And boy, he showed that perfect on that long one he had. He's an excellent return man, he stays on his feet, we've just got to do a better job of blocking for him and I think we did that tonight."

The Trojans were able to use special teams effectively to enhance their domination of Cal in the other areas of the game as well.

"As any coach will tell you, you have to win two of the three main components of the game," assistant coach Doug Smith said. "There is offense, defense and special teams. And against Cal, we were able to win the special teams as well as the other two. And that is a standard that we need to attain to."

For the coaching staff, Saturday was the final result that they had been looking for to compliment the efforts all season.

"We want to be at the top of the Pac-10 in special teams," Burns said. "We still have to eliminate some mistakes, but I think that we were close to that (Saturday night)."

The Penalty Box

By Joe E. Schlosser

After blowing out California on Saturday, the last two destinations the USC football team had to be thinking of were San Antonio, Texas, and El Paso, Texas . . .

The Trojans, of course, only have one place in mind: Pasadena, where they plan to be on Jan. 2 for the Rose Bowl . . .

But if things go awry and USC loses say one, maybe two games down the stretch, those two Lone Star state destinations might not sound too bad after all . . .

It sure would beat Anaheim . . .

Well, folks from the Alamo, the Sun, and even the Freedom Bowl were all licking their chops Saturday afternoon, sitting in the Coliseum press box watching USC beat up on the Bears . . .

So why the importance of those two Texas locales? . . .

El Paso is where the Sun Bowl, formerly the John Hancock Bowl, is played and they sure seem to love California teams, especially those from Southern California . . .

San Antonio is the home of the Alamo Bowl, where the fourth-place team in the Pacific 10 Conference is penciled in for its postseason date . . .

So you ask, why should the Trojans, who currently sit in second place, be thinking of falling all the way down to fourth place? . . .

Because the Trojans lost to Oregon, that's why . . .

But if the Trojans were to finish in second place in the Pac-10, the new bowl coalition guarantees USC one of eight open spots in the coalition bowl games . . .

Confused yet? . . .

Well anyway, one of those eight spots in the newly designed coalition bowl picture could come in the Orange, Fiesta, Cotton, Sugar, Gator or Sun bowls . . .

The only place USC cannot end up, hold your breath, is Anaheim . . .

The Freedom Bowl has a no repeat policy. Thus, USC, which beat Utah a year ago at that place down Interstate 5, cannot travel that path again this season . . .

So if USC finishes in third place, the Trojans and the fourth-place team will trade games, with USC playing in the Alamo Bowl against the Southwest Conference's third place team.

RAISE YOUR CONSCIOUSNESS

USE

LESS

PLASTIC.

THE ONE CARD FOR CREDIT, CASH & CALLING

The AT&T Universal MasterCard. Call 1 800 438 8627 to apply.

© AT&T 1994

Marisol Alanis

Staff Writer

Cherrie is water polo's man on mike

He's not as eloquent as Vin Scully. Not even as witty as Keith Olbermann.

No, Dan Cherrie takes after announcers from boxing.

"Get ready to rumble!" shouted Cherrie at the beginning of the second half of last Saturday's men's water polo match at McDonald's Swim Stadium against California.

Cherrie moonlights as the team's announcer at home matches — not to fulfill a lifelong dream, but because he's got nothing better to do.

At least not for another couple of weeks.

While the team was on its European trip last summer, taking in the sights, along with playing in a few water polo matches, Cherrie's season was cut short.

In one match, Cherrie tried to block a player from a club team from Madrid when he accidently connected with the person's head and broke all the bones in his right wrist.

Since that day on June 19, Cherrie has not played in another match.

With a cast on his arm and unable to compete, the water polo coaches figured, correctly, that the brash Cherrie would have no trouble speaking to a crowd.

"We actually did have a guy who announced last year," Cherrie said. "I don't know what happened to him. So, they asked me.

"It's easy to do. I don't have any problem with going and saying whatever."

That's easy to see. Cherrie takes any opportunity to say whatever, as long as it's at the expense of the other team.

On Saturday, Trojan Marko Zagar was called for a foul at the end of third period. The referees decided Zagar would be ejected if Cal won the sprint for the ball in the beginning of the next quarter.

"Zagar will be out if the Bears win the sprint. Not likely," Cherrie announced. As the crowd laughed and cheered, Cherrie acknowledged the praise with, "Oh, so you liked that, huh? Good."

Cherrie doesn't care if he's insulting the opposing players or making enemies who'll remember him once he's back in the pool.

"I know these people from other schools," Cherrie said. "Water polo is a small sport. It's easy to get to know people."

It's also easy to needle them. Cherrie uses any opportunity to make the crowd laugh, as long as it's at the other team's expense.

When Cal called timeout and each player went to their end of the pool to discuss tactics, one Cal player was a little slow in getting to his place.

"(Ryan) Weir, would you please hurry and get to your team's huddle," Cherrie chastized. The only thing redder than Weir's face were USC's Speedos.

(See Alanis, page 18)

Sports

Trojans get special effort

Brian Horne / Daily Trojan

Jerald Henry (No. 4) and Sammy Knight combine to block a field goal try by California on Saturday.

Brian Horne / Daily Trojan

Henry would later block another field goal. The first, he returned for a touchdown in the 61-0 win.

Henry gets part of two field goals

By David Childers
Assistant Sports Editor

George Allen, the legendary football coach, figured it out first — football is a game deeply rooted in field position.

For that reason, Allen hired the first special teams coach in football history. He reasoned that putting more stress on the special teams element of the game would only strengthen his team.

USC exemplified Allen's theory on Saturday in its 61-0 ripping of California at the Coliseum.

"We worked hard to improve our special teams," said safeties coach Keith Burns, who handles the majority of the special teams. "I think that sometimes you don't see the result, but (Saturday night) was a night that it was big."

As a whole, the special teams play may have been big, but to describe the individual efforts would require substantially more grandiose terminology.

To begin with, the special teams produced the turning point in the game on the Golden Bears' second possession.

"The play of the game to me was the blocked field goal and return for a touchdown by Jerald Henry," USC Coach John Robinson said. "Jerald was a captain, a senior, and he has been working hard on that all year and it paid off and turned into a touchdown. That started the thing rolling and it just kept going."

It kept Henry going as well. Later in the first quarter he blocked another field goal attempt, this time on his own (sophomore Sammy Knight as-

(See Trojans, page 19)

Soccer loses to Westmont

By Greg Keraghosian
Staff Writer

The motivation was there this time, as was the effort for the USC women's soccer team.

The Women of Troy tallied one less shot on goal than they had in their last three games combined, and more goals.

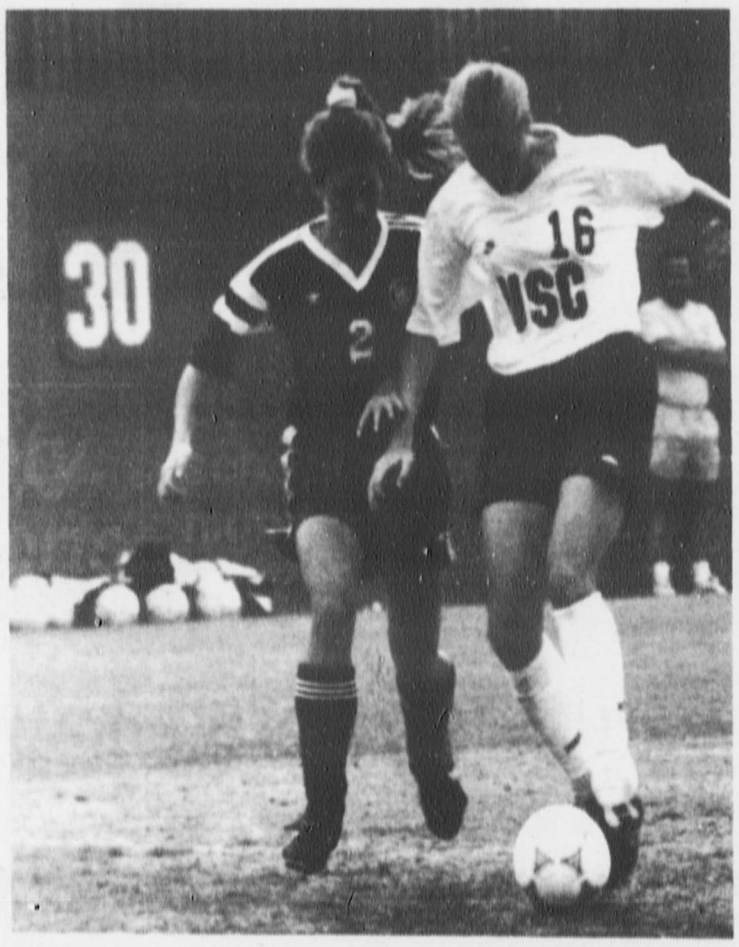
They even had a second-half lead.

But all of these factors proved to be moot, as USC failed to win for the fourth straight game as it lost to Westmont, 3-2, on Saturday morning at Howard Jones Field.

"I'm very impressed with the way we played," USC Coach Karen Stanley said. "I have a hard time justifying when you outshoot a team 23-9 and you lose, but that's just the game of soccer."

Westmont (10-3-2) opened the scoring a little more than two minutes into the contest. Fol-

(See Soccer, page 18)



Regina Tao / Daily Trojan

Freshman Stacy Dolder had four shots on goal against Westmont on Saturday in a 3-2 loss to the Warriors. USC led, 2-1, at halftime.

Club Sports Spotlight

Transfers boost USC polo club

By Frank Osante
Staff Writer

Arshia Radpour founded the first junior college polo team in the country at Moorpark College in 1992 and was part of a team that went to the regional finals last season. Now, she and two other members from Moorpark have transferred to USC in hopes of bringing the USC polo program back to respectability.

The women's team is likely to improve its 1-11 record of the last two years with the addition of another transfer from Moorpark, Cindy Stephenson, who is rated as the best female polo player on the Pacific Coast, according to the United States Polo Association.

"We are part of the (teams to be) feared on the Pacific Coast,"

(See Polo, page 18)